I am glad that winter has passed and that spring is now arriving at the U.S. Army Heritage and Education Center (USAHEC). Why? – In addition to the warmer weather, the spring season marks a return to busy hallways, school groups, and growing numbers of family visitors. We want to promote “Telling the Army Story . . . one Soldier at a Time” and value the beginning of the travel season and our many visitors who come to this special place.

To prepare for the new season, USAHEC will be opening two new exhibits. In the Soldier Experience Gallery, the Vietnam special exhibit will make way for an exhibit entitled Where the Hell is Korea? Warfare in the Land of Sorrow. This exhibit will open in mid-to-late May and will facilitate the 70th commemoration of the start of the Korean War in 2020. In June, in the General of the Army Omar N. Bradley Art Gallery, the exhibit The Making of an American Army: The World War II Artwork of American Regionalist Frederick Counsel will open. The Foundation is especially proud of this art exhibit for in 2006, the Foundation facilitated the donation of this collection of water colors. See the USAHEC museum staff’s discussion of both inside for more details.

While USAHEC prepares for new exhibits, the organization is in the midst of significant changes that will affect it for years to come. First, to provide continuity to the organization, the U.S. Army War College leadership has appointed its first civilian director, Mr. Geoffrey Mangelsdorf. He is not new to the position, as he served a year “internship” as the uniformed Director prior to his retirement from active military service. The Foundation welcomes Geoff back and looks forward to an effective partnership as we seek to grow and enhance the capabilities of both organizations.

At the same time, the staff has been working hard to support both the Army and the researching public in new ways. While we have mentioned the effort in prior updates, the digitization program of the USAHEC archival collection is now in full swing. Over the next several years, its collections will become available online so that units and Soldiers in the field and researchers across the globe can gain access to its holdings. This effort should increase knowledge of our Army and knowledge of the treasures that USAHEC holds for the nation. We will update you on this effort as materials become available.

Please read the remainder of the newsletter for information on other aspects of both the Foundation’s ongoing efforts — construction of an event pavilion and veteran outreach efforts — and USAHEC’s support to the public, the Army, and the U.S. Army War College. This includes information on the upcoming Army Heritage Days, May 18-19, as well as the Foundation’s Army Birthday Dinner and support to educational programs to promote history.

Cannot wait for our newsletters? The Foundation now sends a weekly email blast update. You can sign up on our website — www.armyheritage.org — and keep current on activities of the Foundation and USAHEC.

Have a great spring, and hope to see you wandering our hallways and exhibits soon!

Mike Perry
Executive Director
## BOARD OF DIRECTORS

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- Captain Leslie Nicole Smith, USA Ret.
- Ambassador to the Gary Sinise Foundation
- Major General Jessica Wright, USA Ret.

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- Mike Perry, Executive Director
- Amanda Neal, Office Manager
- Amanda Ginter, Budget and Accounting Specialist
- Jeffrey Hawks, Education Specialist
- Jevin Orcutt, Development Assistant
- Heidi Nailor, Store Manager
- Joe Figueiredo, Book and Manuscript Processor

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**SAVE THE DATE**

**An Army Birthday Celebration**
Saturday, June 1, 2019
Reception 6:00 to 7:00 p.m.
Dinner and Program 7:00 p.m.

Both events held at
U.S. Army Heritage and Education Center

Event and Table Sponsorships are Available.
For more information, please contact Amanda Neal at Phone: (717) 258-1102 or Email: info@armyheritage.org

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**The Foundation’s**
**Twelfth Annual Membership Dinner**
& Silent Auction
Saturday, November 2, 2019
Reception 6:00 to 7:00 p.m.
Silent Auction 6:00 to 8:30 p.m.
Dinner 7:00 p.m.
**Development Update**

**EVENT PAVILION**
The Stabler Foundation has awarded us a $25,000 grant and the Lucinda Gossett Trust has made a $25,000 gift towards the construction of an event pavilion on the Army Heritage Trail. The pavilion’s design is inspired by a Quonset hut and will be placed near the Vietnam firebase exhibit on the Army Heritage Drive/I-81 corner of the Trail. The pavilion replaces tents which have been available April through October only, with USAHEC staff having to remove them if there was a threat of severe weather. The new structure will be available for programs and informal use year-round, with optional side walls and portable heaters for winter use. The project will be in partnership with our design-build contractor R.S. Mowery which is donating design services and the Cumberland Perry Vocational and Technical School whose carpentry students will assemble the pavilion. The project is currently slated for the 2019-2020 academic year, so we anticipate it being available sometime in 2020.

**ROTC STAFF RIDES**
The Pritzker Military Foundation awarded the Foundation a two-year grant to support ROTC staff rides to Gettysburg National Military Park. The Army requires that senior ROTC cadets participate in a staff ride before commissioning but does not fund the event. During a staff ride, participants visit a historic battlefield and discuss it in the context of current Army doctrine.

The grant supports the Foundation facilitating trips for units in the Army ROTC 2nd Brigade which encompasses most of the New England and Mid-Atlantic states. Participating Army and Air Force ROTC units to date include Temple University, Edinboro University, Lehigh University, Shippensburg University, Niagara University, Northeastern University, Bucknell University, City University of New York, Penn State, Gannon University, Mercyhurst College, and Penn State Behrend. Units cover their travel and meals, while the grant provides overnight accommodations in USAHEC’s World War II Barracks, a specially-trained guide for the Gettysburg tour, and a tour of USAHEC.

**EDUCATIONAL IMPROVEMENT TAX CREDIT**
The Commonwealth of Pennsylvania offers the Educational Improvement Tax Credit, through which companies can reduce their tax liability by donating to organizations with approved educational programs. Several of the Foundation’s programs are EITC-approved. Many thanks to 2018 EITC donors UHS of Pennsylvania, Avalon Insurance Company, M&T Bank, and First National Bank. Their support makes 2019 educational programs possible.

**OTHER GIFTS**
Many thanks to Howard Kramer and Listrak for their in-kind donation of online marketing services which allow the Foundation to send out email blasts and grow our online presence.

**MEMBERSHIP DINNER**
Thank you to everyone who joined us for our 11th annual Membership Dinner on November 3, 2018. It was a wonderful evening spent recognizing outstanding service.

The Foundation presented its *Living Legend Award* to 1SG (R) Matthew Eversmann and CW4 (R) Michael Durant, who fought in the Battle of Mogadishu in 1993.

The Foundation recognized the Special Operations Warrior Foundation (SOWF) for its work supporting families of special operations members killed in action with the *Boots on the Ground Award*. LTC (R) Martin Andresen received the *MG John Armstrong Award* for service to the Foundation and USAHEC, in recognition of his many years of volunteer service processing book and manuscript donations and establishing USAHEC’s collection of military publications.

**PETRAEUS DINNER**
In December, the Foundation hosted General David Petraeus, USA Retired for an evening at the West Shore
Country Club. During this time, he shared his views on current events around the world and lessons learned from his years in uniform. The evening concluded with a Q &A session moderated by USAHEC’s Chief of Historical Services Division, Dr. Conrad Crane. The evening was sponsored by UPMC Pinnacle and emceed by CBS 21’s Robb Hanrahan. Due to the success of the event and positive attendee feedback, we are hoping to hold another event like this in the future as a way to bridge the military civilian gap of today’s society.

Registration is now open for the Foundation’s SOLDIER EXPERIENCE ADVENTURE CAMP. The camp provides a unique opportunity for campers to learn about military service through this exciting program conducted on the Army Heritage Trail. Camp activities are based on training manuals from the 1980s. Campers will engage in realistic drills and exercises in a simulated tactical environment. Through a series of exercises and games, your camper will learn teamwork, solve field problems, and develop leadership and planning skills as they learn about Light Infantry tactics of the late Cold War period. Register now and send in your deposit by April 15, to receive an Early Bird discount of $50 off tuition.

We need volunteers! Do you love history? Do you enjoy meeting others who love history? Do you want to help teach students to love history and help them achieve greater academic success? Volunteer to judge at the 2019 NATIONAL HISTORY DAY IN PENNSYLVANIA STATE CONTEST at Carlisle High School on May 10 and 11. Just a few miles from Carlisle Barracks, approximately 700 students will gather to compete for top honors and the opportunity to represent Pennsylvania at the National Contest outside Washington, DC, in June. Students have been hard at work since last June researching and developing their projects based on this year’s theme: Triumph and Tragedy in History. Working in groups or as individuals, they have developed papers, websites, documentaries, exhibits, and performances to showcase their research findings. We need you to help evaluate their projects and select the best of the best to go to the National Contest. No experience necessary, training (and lunch and dinner) are provided.

Students at Cumberland Valley High School are immersed in military history via the VETERANS ORAL HISTORY PROGRAM. This year’s participants include veterans of Vietnam, Desert Storm, the Global War on Terror, and a veteran who witnessed the 9/11 attack on the Pentagon. Through the interview process, students, many of whom have no family connection to the military, come to know and bond with a local veteran from their community. The veterans, some of whom have never discussed their service in detail before, enjoy the opportunity to share their experiences and the wisdom they have gained with an attentive audience.

On September 19, the Foundation will host the 3RD ANNUAL WALK WITH A VETERAN program. Hundreds of middle school students from local schools will attend to tour the Army Heritage Trail accompanied by local veterans. Our goal this year is to recruit at least 50 veterans for the event. Foundation members are welcome to participate.

The VETERANS’ CAFE program continues to grow in the mid-state. Featured veterans this year include Joe Prowell, who shared his experience as a Navy Rescue Swimmer; COL (R) Frank Hancock who helped us mark the anniversary of Desert Storm by sharing his account of the seizure of FOB Cobra during the early hours of Operation Desert Storm; and long-time friend of the Foundation and USAHEC docent, Joe Boslet, who will share stories and memorabilia from his service as an advisor in Vietnam at an upcoming event. We supported Mission BBQ in Harrisburg on March 29 to honor Vietnam era veterans with official commemorative pins. For more
information about the Veterans Cafe program or to see our schedule of events, please visit www.vet-cafe.com.

2019’s schedule of **PROFESSIONAL DEVELOPMENT WORKSHOPS FOR TEACHERS** kicked off with a session on technology. Teachers from the mid-state attended to learn about military technology and how technological innovation drives and is driven by history. Upcoming workshops will focus on the Army’s role in liberating Nazi concentration camps, the NHD in PA program, and the upcoming 30th anniversary of Operation Desert Storm.

**THANK YOU TO OUR PROGRAM SPONSORS.** These programs would not be possible without the support of our donors. We would like to thank Universal Health Services of Delaware, M&T Bank, FNB Bank, Humana, United Concordia, Avalon Insurance, and Hoffman Funeral Home for their support.

*Jeff Hawks  
Education Director*

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**USAHEC Director’s Update**  
*Mr. Geoffrey Mangelsdorf*

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**INNOVATION—A HUMAN ENDEAVOR**

“This place is SO amazing! It has helmets, and tanks, and stuff” shouted Benjamin as he and two friends raced through the doors, nearly bowling over one of our volunteer docents. Three sets of parents trailed Benjamin and his friends, as they made their way towards the Hall of the American Soldier on a recent Saturday afternoon as the snow was melting in Carlisle, Pennsylvania.

Yes, friends of history, this is an amazing place—but not for the reasons Benjamin thought. We do have world-renowned collections in our library, archives, and museum holdings. But what really makes USAHEC amazing is the innovative people who work here—not the stuff we hold.

Front-line experts across the organization like Rich Baker and Travis Ferrell help people every day. They professionally guide researchers, at all levels, negotiating our vast resources. War College student, Colonel Liviu Necula of Romania, gets hands-on coaching as much as Washington Post journalist and noted author Michael Gordon, who recently spent some time researching with us. Smack in the middle of this, we’re creating an experimental classroom in the heart of Root Hall to test evolving academic methodology. Innovation like this prepares us for learner-centered interaction in the Knowledge Commons of the future.

Supervisors like Heather Glasby and Allen Knechtmann gracefully synchronize the efforts of many focused on connecting a greater audience of life-long learners as we portray our rich holdings with innovative technology. They are on the leading edge of innovation and change at USAHEC, as we digitize material and put it online. We must deliver new digital platforms that better access our collections, research, and education resources to maintain relevancy with Army leaders, scholars, and educators. In the near future, I expect we will reach one million people with a digital-connections strategy.

As you know, we tell the Army story in our museum, exhibits, and programs—in person and online. Experts like Lieutenant Colonel Shane Reilly and Molly Bompante brought the new U.S. Army Reserves exhibit to life, portraying the roles of our citizen Soldiers defending the Nation and the Homefront over time. We moved artifacts like Glen Dean’s flight jacket from the China-Burma-India theater into our most common areas and conference rooms to make them more accessible to visitors. Innovative people work behind the scenes every day, evolving our exhibits so there is something new and educational every time Benjamin and his friends visit.

You can expect to see some changes at the upcoming Army Heritage Days, too. We will be packed with reenactors and displays of all periods. I hope to see you and your family there along with Benjamin’s family, on May 18 and 19. We fundamentally believe in learning and education at USAHEC, which we can only do with your support. Your generosity makes an enormous difference. Come visit us soon and see the results first-hand—and let us know how we are doing. Thanks! -Geoff
This year marks the 75th anniversary of D-Day, the invasion that would be a pivotal moment for Allied troops fighting in the European Theater during World War II. This year, USAHEC is looking to honor the brave men and women who made one of the largest amphibious invasions in history possible at the annual Army Heritage Days, which will feature special lectures, living history displays and demonstrations, the landing of a fully restored Vietnam Era Huey Helicopter and a fly-over from a World War II era bomber to honor Operation Overlord! As always, the event will feature over 300 living historians from various time periods of U.S. Army history, a Veterans Meet and Greet, and much more! Make sure to come out and join in the fun on Saturday, May 18th and Sunday, May 19th from 9:00 am – 5:00 pm each day!

We have hosted plenty of other exciting events over the past months! Our Women’s History Month event on Thursday, March 21st featured a presentation by MG (Ret.) Jessica Wright, the Army National Guard’s first female aviator and the first female Adjutant General of Pennsylvania.

Upcoming lectures in the Perspectives in Military History and Brooks E. Kleber Memorial Lecture Series include: “Rampage, MacArthur, Yamashita, and the Battle of Manila” with Mr. James Scott on April 17th; “Rising in Flames: Sherman’s March and the Fight for a New Nation,” presented by Mr. J.D. Dickey on May 2nd; and “Brothers in Valor: Battlefield Stories of the 89 African Americans Awarded the Medal of Honor” with Dr. Robert F. Jefferson Jr. on May 15th.

As important as ever, the Veterans Ambassador Program has reached a milestone this year! Launched on January 1, 2016, the program turns three years old this year and has collected over 75 fully recorded oral histories and their accompanying surveys, which discuss a wide range of topics concerning Soldier life and will be preserved in the USAHEC Collection. Created with the aim of including a diverse picture of the U.S. Army and its Soldiers for the purpose of preserving their legacy for generations to come and educating the U.S. Army and the public, this nationwide program has been a great success so far. We look forward to continuing that success in the future, so if you know someone who would like to become a Veteran Ambassador or might want to become part of the training program and help with this amazing project, please contact Mr. Karl Warner at (717) 245-4491.

USAHEC’s educational and outreach initiatives remain as important as ever. VES staff members are continuing to conduct events here in Carlisle and travel across the country in an effort to raise awareness about USAHEC and our resources. This past November, in conjunction with the Canadian Consul General of New York’s office, USAHEC hosted a Veterans Day event entitled, “When the Guns Fell Silent.” Honoring the 100th anniversary of the armistice that ended World War I, the event featured living historians portraying British, Canadian, American, and German Soldiers in the trenches at the time the fighting stopped. This March, USAHEC exhibited at the National Council of History Education (NCHE) Annual Meeting, to further support the partnership between the two organizations and USAHEC’s ongoing commitment to improving its educational opportunities offered onsite and online.

If you would like to find out more about any of our events and programs, please visit the USAHEC webpage at www.usahec.org or call (717) 245-3972 for more information. And don’t forget to follow the USAHEC Facebook page and Twitter account for exciting updates!

MILITARY HISTORY INSTITUTE (MHI)

MHI’s three branches: Archives, Oral History, and Classified Holdings are devoted – perhaps subsumed – in digitization. Planning has become execution with the simultaneous implementation of a new system with an ambitious scanning and metadata timeline. MHI is proud to be the trail blazers to make the digitization effort work.

The Archives Branch continues blazing new trails in processes, procedures, and organizational culture. Digitization is changing how we think, besides what we do, about our roles, missions, and functions. Lead Archivist Allen Knechtmann
USAHEC Divisions Update continued from page 6

USAHEC Volunteer, Pete LaFata, mans a table display at the Carlisle Barracks Welcome Expo, handing out informational materials on USAHEC’s resources and programs.

Survey Manuscript Collection’s mandatory classification review prior to digitization in accordance with schedules and timelines. Their work includes an up-to-date Excel inventory that will enable the capture of metadata for the collection. Ms. LeAnn Fawver, Ms. Amber Flenner, and Ms. Joanne Lamm work ahead of the contractor digitization team to ensure that the archival collections are ready and provide hands-on responses whenever problems arise. Such assistance includes selected “translation” of Army jargon. Mr. Shannon Schwaller returned to the Archives Branch as an Archivist in February and has jumped in with both feet to support the multiple efforts to make digitization a reality.

The Audio/Visual Section, the one-man team of Mr. John Kurash, is leveraging his particular niche early within the overall Digitization process. Few understand the sheer variety of A/V media still in existence. The Digital Management and Services Section (DMS) is the brains for digitization. They “upped their game.” The theoretical functional cross-walking of data structures and metadata have moved to painstaking developmental problem solving in a new system’s live environment. Moreover, the section had only two of four employees on hand: Ms. Heather Glasby and Ms. Jessica Walker. MHI welcomes the third, Ms. Erin Scringer, who joined us in February, and is pending one additional hire for DMS, expected in spring 2019.

HISTORICAL SERVICES DIVISION (HSD)

HSD continues to support USAHEC, USAWC, Army senior leaders, the Department of Defense, the historical community, and more through its research, studies, talks, tours, and publications.

HSD gained a new employee in September, Research Historian Jessica Sheets (who previously worked in MHI’s Archives Branch), and as if on cue, demand for historical studies using USAHEC’s unique resources increased.

Brief studies recently completed include “Close Air Support and Independent Air Forces” (Combined Security Transition Command-Afghanistan), and “Temporary Promotions of U.S. Army Officers: A Brief Overview” (Army G-1 Talent Management Task Force). HSD will be providing more studies to the Talent Management Task Force in the near future.

Longer studies completed since our last update include:

- “A History of the Army’s Future, 1990-2018” (Army Futures Command)
- “Learning the Lessons of Lethality: The Army’s Cycle of Basic Combat Training, 1918-2019” (Army G-3/5/7)
- “Come As You Are’ War: U.S. Readiness in the Korean Conflict” (USAWC Department of Command Leadership and Management; Army G-3/5/7)

Ongoing projects include writing 10 vignettes on historical events and leadership for the Patton Museum at Fort Knox, in support of cadet education; an examination of a memo then-LTC James Dubik wrote in the mid-1990s as if it were 2015 and analyzing how the Army had and had not changed since then; and editing oral histories from Operation Inherent Resolve that Dr. Lynch conducted.

HSD has engaged senior Army and Defense leaders and stakeholders. Dr. Conrad Crane, Chief of HSD, supported the Joint Flag Officer Warfighting Course; briefed the Chairman of the Joint Chiefs and the Joint Staff on “Clashing Hearts and Minds: Army Challenges to Synchronizing all Elements of Transformation since WWII”; briefed ASEP-A (Army Strategic Education Program-Advanced); and gave a brief on Army Indian relations to a Congressional staff delegation.

Dr. Crane presented at the International History Conference at the World War II Museum and the Second World War Research Group – North America Workshop. He also gave lectures to the Air Command and Staff College and Air War College. Dr. Crane also spoke at the Conference on Afghanistan Lessons Learned in Edinburgh, Scotland, and the International Military Science Conference, Tokyo, Japan.

Dr. Lynch briefed the National Council on Military, National, and Public Service regarding their study on deferments/exemptions. Dr. Lynch and Ms. Sheets attended a RAND forum in Arlington, VA, titled “Game Changers in 21st Century Warfare,” in which panelists discussed current
NEW EXHIBITS

The Army Heritage Museum is exhibiting the A-2 Flight Jacket that belonged to Flight Officer Glenn C. Dean, 373rd Bombardment Squadron (H), 308th Bombardment Group (H), 14th Air Force in Multipurpose Room 2 of the Visitor and Education Center. During World War II, Dean was assigned as a bombardier on a B-24 Liberator bomber in the China-Burma-India (CBI) Theater. Dean’s leather A-2 jacket bears a CBI shoulder sleeve insignia on the right arm, a hand-painted 14th Air Force shoulder sleeve insignia on the left arm, an oversized patch of the 373rd Bomb Squadron above the left waist pocket, and Dean’s name tape on the left chest. The back of the jacket shows a B-24 bomber, thirty-one bombs representing thirty-one bombing missions, and three camels signifying Dean made three supply mission flights over the Himalayas, known as “The Hump.” Sewn to the lining, is an American flag, used as an identifier if the airman was shot down.

The photos of Colonel Paul Harkins, within the Military History Institute collection, and artifacts from the Army Heritage Museum comprise a new changing exhibit case in Multipurpose Room 3 of the Visitor and Education Center. The U.S. Third Army arrived at Buchenwald concentration camp at 3:15 p.m., April 11, 1945. They found emaciated survivors and the remains of those murdered by the retreating Nazis just hours before the liberation of the camp. The ‘horror camps’ concentration camps were something else... The Nazis tried to cover up all evidence of such atrocities - and tried all means of covering up the trails. They didn’t succeed as the pictures show...You would have to see them to believe that this was civilization in 1945. - Colonel Paul Harkins, deputy chief of staff to then Lieutenant General George S. Patton, Jr. Items from the Museum collection include two ceramic cremation tags, a remains urn cover and a whip used at one of the camps.

Two new Soldier stories have also been installed in the Soldier Experience exhibit. In the Cold War section, Special Agent John G. Kormann, Counter Intelligence Corps, Berlin, Germany, will be featured. Kormann was a 17th Airborne Division combat veteran and captured Otto Mueller, Chief Inspector of the Gestapo, in Oberhausen, Germany shortly after the war. He became chief of the Neukoelln Counter Intelligence Corps Field Office, Berlin in 1946. He and another agent foiled the kidnapping of an American Soldier by Russian Narodny Komissariat Vnutrennikh Del (NKVD) agents in February 1947. The exhibit will include Mueller’s German Luger pistol, Kormann’s Colt pistol used to foil the NKVD kidnapping attempt, Kormann’s parachutist badge with a star representing his combat jump during Operation Varsity, and a copy of his autobiography, “Echoes of a Distant Clarion: Recollections of a Diplomat and Soldier” published in 2007.

Sergeant First Class John P. Peters will be exhibited in the Gulf War portion of the gallery. Peters, A Company, 1st Battalion, 8th Cavalry Regiment, served as a mechanized infantryman. He participated in the initial feint in the Wadi al-Batin and the subsequent ground war to liberate Kuwait.

national security affairs. Ms. Sheets connected with Dickinson College to obtain and share information on buildings of the Carlisle Indian Industrial School, which was located at Carlisle Barracks.

Dr. Crane conducted an interview with author Dr. Mark Bowden and another with GEN (Ret.) David Petraeus at the Foundation’s December event. He also supported the visits of the Saudi Army War College and the Nominative Leader Course to USAHEC. Dr. Lynch hosted Archbishop Timothy Broglio, Archbishop of the Military Services, for a tour. Ms. Sheets was recently selected to be the Graduate Student Representative for the Society for Military History.

HSD also supports USAWC and USAHEC. Dr. Crane regularly conducts a class for the Basic Strategic Art Program. Dr. Lynch supported the research of two USAWC fellows and the Mobilization Elective for resident students. Dr. Lynch narrated USAHEC’s event commemorating the centennial of the end of World War I. LTC Shane Reilly (USAR) USAHEC IMA, conducted a Valley Forge staff ride for the U.S. Army War College (AWC) International Fellows. Dr. Lynch and Ms. Sheets are members of the Ridgway Grant Committee, which Dr. Lynch also chairs. Committee members will be busy soon reviewing applications.

HSD members have written for publication recently: Dr. Crane published a Letort Paper, “Creating Great Expectations: American Airpower and Strategic Communications” and a blog post on War on the Rocks, “For Landpower, Picking the Right Battles is More and More Essential.” Ms. Sheets had an article titled “Scattered across the Globe and the Political Spectrum: The Tilghman Family in the Revolutionary War,” on her dissertation research, posted on the Maryland Historical Society’s blog. Dr. Crane also produced two book reviews: on Omar Nelson Bradley: America’s GI General and Counterinsurgency Wars and Anglo-American Alliance, both for Parameters.

ARMY HERITAGE MUSEUM
The exhibit will include his combat vehicle crewman’s helmet, chemical and biological protective suit and mask, and a copy of his memoir “Infidels in the Holy Land: A Mechanized Infantryman’s Personal Account of the 1990-1991 Gulf War” published in 2005.

SPECIAL VISITOR TO THE ARMY HERITAGE MUSEUM’S EDGED WEAPONS COLLECTION

On January 30th, Ms. Molly Bompane, Curator of Arms and Ordnance for the Army Heritage Museum (AHM), hosted U.S. Army War College professor Dr. Patrick Bratton and Italian fencing master, Maestro Francesco Loda, President of the Accademia Romana d’Armi in Rome, Italy for a tour of the edged weapons collection. During the tour and the examination of the swords and sabers, a discussion of USAHEC’s large scale digitization initiative took place where Ms. Bompane talked about how for the first time, the museum’s entire artifact collection is now available online to a world-wide audience. This was of significance during the tour as Maestro Loda’s fencing academy is located in Rome and there is the opportunity of sharing the AMH artifact collection with his students as well as patrons around the world.

The visibility of the museum’s collections is only a portion of USAHEC’s ambitious digitization plan. It is USAHEC’s goal to digitize and make available many of our manuscripts, photographs, artifacts, and other collections over the next five years. The plan is the first of its kind both in size and scope and will provide access to the historically significant and rich archival collections located at USAHEC. It is our vision to assist Army leaders in decision making, bring its Soldiers stories to life, and provide world-wide access to Army history.

2019 ARMY ART EXHIBIT

The upcoming Army art exhibit is entitled The Making of an American Army: The World War II Artwork of American Regionalist Frederick Counsel. It will open on June 14th in the Omar N. Bradley Memorial Art Gallery. Frederick Counsel’s painting style is rooted in the American Regionalist Modern Art Movement that arose in the 1930s, based upon a response to the Great Depression. Counsel is one of the most historically important watercolor artists of Pennsylvania, having an international reputation by the 1950s. He was an Official Army Artist during World War II and documented the military day-to-day life in its entirety, and his work shows an unusual sensitivity to the subject matter.

2019 CHANGING EXHIBIT

Where the Hell is Korea? Warfare in the Land of Sorrow, an exhibit on the Korean War will open for Army Heritage Days 2019 in the changing exhibit section of the Soldier Experience Gallery and will close November 15, 2020. The world was still recovering from the impact of World War II in 1950. Former allies, the Soviet Union and the United States, occupied Korea after the war. The conflicting ideologies of the two became a physical divide in 1948, with the formation of the Demilitarized Zone (DMZ) along the 38th Parallel. The Democratic Peoples’ Republic of Korea (North Korea) was influenced by its communist neighbor. The Republic of Korea (South Korea) was guided by the United Nations (UN), formed in 1945 to maintain world peace and advance economic and social conditions for all peoples. The Cold War was in full swing, pitting former allies against each other. North Korea received permission from the Soviet Union and communist China to invade the south and unite the Koreas. The Cold War was set to turn hot. The story of the Korean War will be told through the eyes of the Soldiers who served there using their artifacts, photographs, letters, surveys, and interviews and will follow a chronological format in which all 5 phases of the war will be touched upon. The exhibit will highlight little known aspects from a little known war; including partisan operations, the short-lived Ranger company operations, the defense of Outpost Harry in June 1953, and the use of propaganda by both sides; as well as more “well-known” aspects like the role of medical units, line-infantry combat, and cross-service support of the Army, Marines, Air Force, and UN partners. Also included in the concept will be a “community” case in which we highlight Korean War veterans’ personal items that they loan for the exhibit and a section that covers the post-war period through present day. This approach is meant to engage our Korean War veterans and get them involved, as well as to help supplement the minimal amount of Korean War material in the USAHEC collection.

U.S. ARMY WAR COLLEGE LIBRARY

The USAWC Library is excited to reallocate space for an experimental classroom to be built in our Root Hall location.
USAHEC Divisions Updates

To prepare for this experimental classroom, we have been hard at work making room in the current library space. This involves a lot of work shifting thousands of items from one shelf to another. The Library continues to be in discussions regarding the new USAWC Academic building, including the Knowledge Commons concept that will encompass the Library, Communicative Arts, and Educational Methodology support.

In the Digitization of Archival Materials Project, the Access Services (AS) Branch has been providing support by facilitating the transfer of materials between the two library locations to ensure those materials that require USAHEC conservation expertise are addressed before they are sent out for digitization. Additionally, AS team members review and reconcile inventories of multiple carts of materials that have been pulled by our contractor before they are shipped out for digitization.

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Research and Instruction (RAI) branch chief Ms. Adria Olmi and Research Librarian Mr. Thomas Moss provided tutorials for the new USAHEC collections search interface, which searches all USAHEC collections: library, archival, and museum. The Cataloging and Metadata Services (CMS) branch has been actively engaged in supporting the USAHEC digitization program. CMS branch chief Christopher Kinner served as project manager for the transition of the library management system to the Axiell platform. The system migration guarantees that Library holdings are discoverable alongside archival and museum collections.

The “Bring your SRP/IRP Topic” program provided by RAI came to a close for this academic year, with research librarians providing 45 minute appointments, consulting on research instruction and delving into the subscription databases and open sources, to assist over 180 individual students with the research portion of their Strategy Research Project/Integrated Research Project, one of the capstone products of their academic year.

On the bibliographic “front,” the research librarians have produced several top-notch online bibliographies in direct support of the USAWC curriculum, utilizing a product known as LibGuides. Ms. Jenny Silkett produced one on the subject of Megacities, Ms. Megan Casey updated the Regional Studies Resources, Mr. Travis Ferrell updated The Officer Profession, and Mr. Moss has updated the resources for Leader Development, also linking that bibliography in direct support to an Integrated Research Project (IRP).

Research staff continued to support official and unofficial research requests in support of the Army and Department of Defense, and individual researchers. Mr. Rodney Foytik produced photographic images for documentary support for Army University Press and Mr. Rich Baker coordinated research support efforts for the Defense Intelligence Agency Museum.

The Library has bid farewell to Mr. Shannon Schwaller as he took a position in the Military History Institute as an Archivist. Mr. Schwaller supported the Library-Ridgway Hall in many capacities, including research support, managing the statistical collection, and working with a new electronic inquiries system.

The AS branch is happy to welcome Mr. Paul Huerta to our team as the Interlibrary Loan Technician in Root Hall. Mr. Huerta will serve a dual role also, as a purchasing agent in our USAHEC Collections Management Division. We also welcome Ms. Justine Melone, a new Library Technician to the Cataloging and Metadata Services Branch.

COLLECTIONS MANAGEMENT

The Conservation branch of the Collections Management Division has been working to prepare artifacts for the upcoming Korean War exhibit. Our objects conservator has been working with the Center of Military History (CMH) conservator to stabilize a Korean War era field organ which will be utilized to tell a Soldier’s story. Work has just been completed in the thorough cleaning of an M20 75MM Recoilless Rifle that will also be exhibited.

The paper conservator continues to work quickly to stay ahead of the digitization project. She is reviewing and assessing materials before they are sent for digitization and performing basic conservation treatments on items that need stabilization. In the end, this will ensure that the collection is in better condition and housing than it was before the project.

Additionally, our paper conservator, Jordan Ferraro, has been asked to present a paper at the May conference of the American Institute of Conservation. Her paper will focus on a new procedure she developed for measuring light exposure of artifact and archival documents while on display.

Efforts to catalog the entire museum collection continues. Within the past three years, the team has worked diligently to add approximately 8,000 artifact records to the system. This is a significant elimination of the backlog of artifacts requiring input into the Army Property System.

The moratorium on collecting museum artifacts imposed by CMH has recently been lifted, and the staff is currently working with CMH to acquire the archival and artifact collection of the Chief of Staff of the Army General Miley. We hope to have this acquisition completed soon.
USAHEC CALENDAR OF EVENTS

FOUNDATION

April 30, 2019: Veterans’ Café, Spring Grove VFW
May 24, 2019: Teacher Workshop on the Holocaust, USAHEC
June 1, 2019: Army Birthday Dinner, USAHEC
July 8 - 12, 2019: Soldier Experience Living History Summer Camp, USAHEC
July 22 – 26, 2019: Soldier Experience Living History Summer Camp, USAHEC
August 5 - 9, 2019: Soldier Experience Living History Summer Camp, USAHEC
September 7, 2019: Veterans’ Café, Claremont Nursing Home
September 13, 2019: National History Day Teacher Workshop, USAHEC
September 14, 2019: Veterans’ Café, The Bridges at Bent Creek
September 19, 2019: Walk with a Veteran, USAHEC
October 18, 2019: Teacher Workshop, Desert Storm, USAHEC
October 26, 2019: Veterans’ Café, Cumberland Crossing
November 2, 2019: 12th Annual Membership Dinner and Silent Auction, USAHEC

USAHEC

PERSPECTIVES IN MILITARY HISTORY LECTURE SERIES—VISITOR AND EDUCATION CENTER

Wednesday, April 17 2019; 7:15 p.m.
Title: Rampage, MacArthur, Yamashita, and the Battle of Manilla
Lecturer: Mr. James Scott

Wednesday, May 15 2019; 7:15 p.m.
Title: Brothers in Valor: Battlefield Stories of the 89 African Americans Awarded the Medal of Honor
Lecturer: Dr. Robert F. Jefferson, Jr.

Wednesday, June 19 2019; 7:15 p.m.
Title: Sword and Scimitar: Fourteen Centuries of War between Islam and the West
Lecturer: Mr. Raymond Ibrahim

KLEBER LECTURE – VISITOR AND EDUCATION CENTER

Thursday, May 2, 2019; 7:15 p.m.
Title: Rising in Flames: Sherman’s March and the Fight for a New Nation
Lecturer: Mr. J.D. Dickey

Saturday, April 27, 2019; 1:00 p.m.
Sgt. Stubby film screening

May 18 & 19, 2019 – Army Heritage Days
Annual Living History Event, 9:00 a.m. – 5:00 p.m. each day

SPECIAL EXHIBITS

The Soldier Experience Gallery Exhibit, The Visitor and Education Center

Good-Bye Broadway, Hello France (World War I) – Hall of the American Soldier Gallery

On Patrol (Current Operations)

Ridgway Lobby

Battle Babies, Robert Robison, 99th Infantry Division artwork, Bradley Art Gallery

A Call to Arms: The Story of the U.S. Army Reserve – Hall of the American Soldier

Coming Soon:
• The Making of An American Army: The World War II Artwork of American Regionalist Frederick Counsel, Bradley Art Gallery (June)
• Where the Hell is Korea? Warfare in the Land of Sorrow, in the Soldier Experience Gallery (May)

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