Members of the Army Heritage Center Foundation and supporters, on behalf of our Board of Directors, I want to thank you for your financial and vocal assistance. Your contributions allow the Foundation to continue to grow the U.S. Army Heritage and Education Center, promote the campus as a public venue of discovery, and enhance its programs that inform and educate. Your backing last year, allowed USAHEC to host more than 184,000 visitors to the campus, and your future support will only allow us to grow visitation.

As I do in each newsletter, I invite you to read the updates from the Foundation and USAHEC staffs to discover their ongoing efforts. I want you to appreciate that on a daily basis, much more occurs at USAHEC that contributes to honoring Soldiers and their families, preserving their memories, and educating the Army and the public on the significant contributions of our Army and its Soldiers.

Our reports, however, often fail to capture the excitement of the young visitor as he or she experiences the parachute drop in the museum gallery or the pride of the Veteran who has his recollections of service preserved through the Foundation’s Veterans Oral History program, USAHEC’s Veterans Ambassador Program, or the acceptance of his or her artifact or manuscript collection. These small and less visible accomplishments are critical if we are to ensure our Nation continues to understand and appreciate the importance of what our Soldiers have done in the past, are doing today, and will do in the future.

So too our Update fails to capture the use of the research collections of USAHEC by family members, the media, and academic and amateur historians. Their research and publications communicate more fully the history and heritage of our Army and our Soldiers than all the official publications released on an annual basis. Over the past year, more than 4,500 “students of history” have used the research collections, and some, such as Carol Reardon and Tom Vossler who drew heavily from USAHEC’s collections for their Field Guide To Gettysburg, have communicated their discoveries to the public and told the stories of Soldiers who made the ultimate sacrifice.

While much that occurs at USAHEC is behind the scenes, their products are visible to the public and soon much of what the public experiences will

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change. Nina Talbot's VETERANS exhibit will give way to the art of Sergeant Angelo Gepponi, a cook who served during WWII in the Pacific Theater. The Treasures of USAHEC exhibit will open in the Ridgway Hall display room and a refurbished WWI trench line will open on the Army Heritage Trail. Even in the Soldier Experience Gallery, the Soldiers who are highlighted will slowly change over the summer months.

However, not all is quietly done. This May 16th and 17th, Army Heritage Days returns with its numerous reenactors and displays, and if the weather cooperates, parachutists will again fall from the skies. The Foundation's Soldier Experience Living History Adventure Camp will take place in July and August and, if all the paperwork can be accomplished, Foundation sponsored construction should start later this year to expand the Visitor and Education Center and provide another gallery to help in "Telling the Army Story... one Soldier at a time."

Finally, I also want to invite you to attend the Foundation's sponsored Army Birthday commemoration this June 13th. The evening's festivities will include traditions from a formal regimental dinner and a tribute to Mr. Earl Carter whose inspiration led to the Army's successful "Be All You Can Be" advertising campaign of the 1980s and 1990s. Please consider attending and supporting this event.

We have, with the support of board member Julie Barko Germany and David Broomell, our Messiah College intern, worked hard to improve our social media sites and their content. Without asking too strongly or the twisting of arms --- please visit our website www.armyheritage.com and follow us on Twitter @ArmyHeritage and on Facebook at www.facebook.com/ArmyHeritageCenterFoundation.

Mike Perry
Executive Director

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CONSTRUCTION PLANNED FOR 2015

2015 is sure to be an exciting time at the U.S. Army Heritage and Education Center (USAHEC) as the Foundation and its partners take another decisive step toward the completion of the Visitor and Education Center.

I am pleased to report that the Foundation is making significant progress and is well on its way to providing USAHEC with the capacity to exhibit even more artifacts and Soldier stories from its inspiring historical collection!

Thanks to your support last year—especially after Governor Corbett’s announcement of a $2,000,000 construction grant from the Commonwealth of Pennsylvania—the Foundation is planning to expand the Visitor and Education Center by 7,500 square-feet starting this summer. The addition will include a 1,600 square-feet museum gallery to highlight USAHEC’s seldom displayed Soldier artwork; a divisible multipurpose room to accommodate educational programs and special events; and an increase in Café Cumberland’s seating area by approximately 1,700 square-feet.

Our goal is that by the release of our fall newsletter, construction of the next phase of the Visitor and Education Center is well underway and on course for a Spring 2016 grand opening.

As you start to notice construction equipment and temporary orange fencing assembling on USAHEC’s campus, we hope you are overcome with pride and satisfaction in what your efforts have helped to accomplish. Please come and visit during the construction project for a personal glimpse of USAHEC’s development. We will be happy to loan a few hardhats and take you behind-the-scenes.

Again, thank you for your support. Without your private contributions and major grants awarded by the Commonwealth of Pennsylvania, The Donald B. & Dorothy L. Stabler Foundation, the G. B. Stuart Charitable Foundation, and the Land O’Lakes Foundation, we would not have been able to initiate construction so quickly.

2014 RECOGNITION DINNER & SILENT AUCTION

Thanks to all who attended, sponsored, or supported our Annual Recognition Dinner & Silent Auction last fall! The event honored American Soldiers and recognized the Foundation’s many partners who have supported USAHEC’s advancement.

Cadet Marsh receiving the Living Legend Award on Secretary Marsh’s behalf.

Honorees included The Honorable John O. Marsh, Jr., the American Gold Star Mothers, and the G. B. Stuart Charitable Foundation. Marsh received our Living Legend Award for his transformational work as our nation’s longest serving Secretary of the Army. Although Secretary Marsh was unable to make the trip to Carlisle to appear personally, his grandson—a Cadet at the Virginia Military Institute—accepted the award on his grandfather’s behalf. Mrs. Barbara Benard accepted our Boots on the Ground Award on behalf of the American Gold Star Mothers and Mrs. Barbara Stuart Falconer accepted our Major General John Armstrong Award on behalf of the G. B. Stuart Charitable Foundation. The Gold Star Mothers were recognized for their support of military families, especially those of fallen service members, and the G. B. Stuart Foundation was acknowledged for its extraordinary contributions to USAHEC’s development.

Special thanks to our generous event sponsors for making the event possible. Platinum Sponsor - Members 1st Federal Credit Union; Gold Sponsor – George & Heather Fischer; Silver Sponsors – Association of the U.S. Army and R. S. Mowery & Sons, Inc.; Bronze Sponsors – Highmark Blue Shield and M&T Bank. Reception Sponsors – Orrstown Bank and Carlisle Regional Medical Center. Thanks as well to our continued on page 4
Development Update continued from page 3

many table sponsors and to CBS 21 Chief Meteorologist Tom Russell, the Cedar Cliff JROTC Color Guard, and the U.S. Army Band Brass Quintet for their adept participation.

EAT WINGS, RAISE MONEY

We are partnering with the Buffalo Wild Wings location at 6385 Carlisle Pike, Mechanicsburg again this year on four (4) separate fundraising events. For every guest who presents our fundraising flyer during their visit, Buffalo Wild Wings will donate 10% of all food sales back to the Foundation. Our fundraising dates for 2015 are May 18, May 25, June 15, and November 11. If you would like to receive one or all of our flyers, please contact Amanda Neal at info@armyheritage.org or (717) 258-1102. We will also post each flyer on our website and social media sites as the dates approach.

2015 SPECIAL EVENTS

Save the Date(s)! The Foundation is pleased to announce that we will continue our practice of hosting two special events at USAHEC this year. On-site construction activities will not disrupt USAHEC’s ability to host the Foundation’s special events.

Our first event, associated with the Army’s 240th birthday, is scheduled for Saturday, June 13th. This event will celebrate the service of American Soldiers, the history of our Army, and provide guests an opportunity to participate in a “formal regimental mess dinner.” For those not familiar with this term, “mess dinners” provide members of a unit the opportunity to join together for dinner and other activities that foster camaraderie and esprit de corps.

The second event, our 8th Annual Recognition Dinner and Silent Auction, will again be tied to the Veterans Day holiday and is scheduled for Saturday, November 7th. As always, this event will be dedicated to recognizing a Living Legend, supporters of Soldiers and their families, and those that have provided critical support to advance the development of USAHEC.

You are all cordially invited to attend both events! We hope you will join us, particularly during the Annual Recognition Dinner & Silent Auction, so that you may see the ongoing construction firsthand.

We are currently accepting event sponsorships for both events and silent auction items for our Annual Recognition Dinner. If you would like to make a donation to our silent auction or become an event sponsor, please contact Amanda Neal at (717) 258-1102 or info@armyheritage.org, for more details.

SPRING APPEAL

The Foundation needs your continued support to complete the next phase of USAHEC’s development. We cannot manage the expansion of the Visitor and Education Center without your help!

Soon, we will again request your support for the Foundation’s Annual Fund campaign. This capacity building campaign is necessary to sustain the Foundation’s ability to operate and perform its charitable mission. This year’s Annual Fund campaign is particularly important as the Foundation must finance “indirect” costs associated with the expansion of the Visitor and Education Center.

The $2,000,000 construction grant awarded to the Foundation by Pennsylvania is restricted to “direct” construction costs. As the project manager in charge of the expansion project, the Foundation requires additional support to supervise construction and to fund architectural design updates, grant administration costs incurred by the regional economic development agency, and bridge loan interest charges.

Please renew your support when you receive our appeal letter in the coming weeks. Your contribution helps to insure our project’s success and swift execution. By this time next year, USAHEC will possess additional facilities to host new exhibits and educational programs that inform the public about the service and sacrifice of American Soldiers.

Kristopher A. Ruth
Development Program Specialist

SAVE THE DATE
An Army Birthday Celebration
Saturday, June 13, 2015
Reception 6:00 to 7:00 p.m.  •  Dinner 7:00 p.m.
U.S. Army Heritage and Education Center
AND
THE FOUNDATION’S
Eighth Annual Membership Dinner
& Silent Auction
Saturday, November 7, 2015
Reception 6:00 to 7:00 p.m.
Silent Auction 6:00 to 8:30 p.m.
Dinner 7:00 p.m.
U.S. Army Heritage and Education Center
Event and Table Sponsorships are Available
For more information, please contact Amanda Neal at Phone: (717) 258-1102 or Email: info@armyheritage.org
The Education section of the Foundation's website has been updated with the new Soldier Story of Willie J. Eaglin, an African-American Soldier who served during the last days of segregation in the Army during the Korean War. His story can be found on our education page at www.SoldierStories.net.

Upcoming website Soldier Stories include a page about Ruth Rappaport, an Army Librarian who built up the Army's library system in Vietnam from a tiny collection to a system that reached out to Soldiers in the field throughout Vietnam. We will also develop a page to tell the story of Bill Beck, who fought in the Battle of Ia Drang as a 22-year-old assistant machine-gunner. Both stories are part of our effort to mark the ongoing commemoration of the 50th Anniversary of the Vietnam War.

Education Director Jeff Hawks has been invited for several appearances on ABC 27's Good Day PA, a daily mid-day program, for their weekly Mid-State Memories segment. In February, he told the story of Evelyn Sharp, a World War II Women's Airforce Service Pilot who died when the P-38 Lightning she was ferrying cross-country lost power and crashed near New Cumberland, PA. Jeff will be appearing again on July 14, September 22, November 17, and December 29.

Our interns are hard at work helping develop the next round of Soldier Stories. Grady Breen, a student at Messiah College, has been researching the history of the 369th Infantry Regiment, the famed Black Rattlers of World War I. Grady reviewed the literature on the 369th and poured through folders of Veteran surveys from African-American troops in World War I to paint a picture of life in a segregated Army during times of war.

Alexandra Fabian, also a student at Messiah College, is sharpening her program management skills by providing support for the National History Day in Pennsylvania program. She began by reviewing and revising our program handbook then moved on to updating and consolidating several databases critical to managing the program. She is currently assisting our staff in streamlining the online registration and payment verification system.

Our Schools-to-Career intern, Leiliana Kelly-Forand, comes to us from Agora Cyber Charter School. She is researching the Vietnam War to prepare a presentation to take back to her classmates. She's been hard at work reviewing secondary sources about the war to prepare to investigate the Vietnam Veterans Survey Collection at USAHEC.

We continue to offer our professional development workshops for teachers, to rave reviews. In November, Education Assistant Lucy Chubb led a workshop on the Vietnam War. This was followed by a workshop on the Korean War in January and another workshop on the Vietnam War in March. Attending teachers were given time to explore USAHEC's archival materials during the workshop, and many indicated their intention to return with their students as soon as possible. Upcoming workshops include a summer program on NHD in PA and a program in November on the Cold War.

We are always looking for Veterans who can share their experiences with teachers during our workshops. Foundation members who are interested in participating should contact the Education Department.

The Veterans Oral History Project has a new format. Students still interview Veterans to collect their stories for preservation, but are now also required to complete a research report on their Veteran and their period of service. The students are required to attend a guided research day, where they learn to utilize the resources at USAHEC to find answers to their questions. Students who complete the project will receive certificates and letters of recommendation for college and employment.

Additionally, we recently conducted an oral history interview with Carlisle resident, Edward Gardner. Mr. Gardner served with the 18th Infantry Regiment in Germany after V-E Day. He was assigned as a guard at Nuremberg Prison, where he met most of the top Nazi war criminals. He shared many memories and impressions of prisoners such as Hermann Goering and Albert Speer. His interview will be paired with his Veteran's survey and other materials which will be donated to USAHEC for preservation.

The second annual National History Day in Pennsylvania (NHD in PA) Student Institute was another well-received success. Twenty-seven students attended the day long program, where they learned the ins and outs of the NHD program. Most of the students this year were new to the NHD program and had lots of good questions about how to start a project and what to expect during the competition.

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On March 8, 2015, the new NHD in PA exhibit opened at the State Museum of Pennsylvania during the Charter Day celebration. Museum staff went all out this year: the exhibit has been moved to a prominent position on the Museum’s main floor, not far from the statue of William Penn. The student’s work is of exemplary quality and looks very much at home among the treasures of the state.

Preparations are currently underway for the 2015 National History Day in Pennsylvania State Contest on May 12th and 13th at Millersville University. Once again, some 800 students are expected to attend to vie for an opportunity to represent the Commonwealth of Pennsylvania at the National Contest in Washington, D.C., in June.

NHD offers Foundation members a great opportunity to get involved in our educational programs. The theme for 2015 is Leadership and Legacy in History. Students are hard at work on projects with topics ranging from Queen Hatshepsut’s reign in Egypt to Governor Thornburgh’s leadership during the nuclear disaster at Three Mile Island. Anyone interested in finding out more is invited to contact the Education Department at (717) 258-1102 or at cddirector@armyheritage.org.

And finally, we are planning three sessions of the Soldier Experience Living History Adventure Camp for the summer. Drawing on our lessons learned from last summer’s experience, we have recruited three JROTC cadets to serve as Counselors In Training. They will attend training in the spring and serve as squad leaders during the weeks of the camp. In addition to conducting this program on the USAHEC campus, we are working with the Boys and Girls Club of Harrisburg to explore the feasibility of bringing elements of the program to their location this summer.

Jeff Hawks
Education Director

USAHEC Director’s Update

Dear colleagues, friends, and family of the Army Heritage Center Foundation – greetings and how time flies when you’re having fun! Accordingly, I am extremely honored to share with you the latest happenings of the USAHEC team. We have been very busy yet enthusiastically productive in supporting the U.S. Army War College, the Warfighter, and the general public; as well as a worldwide customer base!

Our Visitor and Education Services Division has been extremely active on a number of fronts. We continue to experience steady increases in Army War College student and the public’s participation in the Brooks E. Kleber Memorial Readings, the Perspectives in Military History lecture series, and our Strategic Arts Film series. At the same time, our VES team members have also hosted a number of special programs, such as the recent “Art of War” artist institute and kicked off the Veterans Ambassador Program with the training of our first ten “Ambassadors.” This program seeks to increase our ability to reach out to capture more Soldier stories and has helped USAHEC and our VES team develop partnerships around the country.

The U.S. Army Military History Institute (MHI) team continues its full court press assessing and reviewing its holdings and is taking special care to screen and remove personally identifiable information. This effort, while time consuming, will yield benefits to prevent identity theft and allow for improved efficiencies in future processing of our holdings.

For those who were not aware, the Army War College Library officially merged with the USAHEC Library in 2014. The consolidation effort, and resulting efficiencies, have made library materials more accessible in a more cost effective manner to the public and Army War College students. We are proud that the Army War College Library has joined the USAHEC team and continues to provide outstanding support to USAWC students, staff and faculty, and virtual patrons.

The Army Heritage Museum has received several noteworthy donations and is preparing several new exhibits that will open in the near future. These include the Treasures of USAHEC this spring; Cook Pot to Palette: the Artwork of Angelo Gepponi in June; and in the fall, a Vietnam commemorative exhibit Courage, Commitment, and Fear: The American Soldier in the Vietnam War. These exhibits all seek to assist in “Telling the Army Story…One Soldier at a Time.”

In an effort to provide historical context to our Army’s leaders, the Historical Services Division has done an outstanding job producing several noteworthy historical studies for various agencies. These documents have not only assisted in shaping current operations but also provide a historical basis in shaping the Army of the future.

Speaking of the future, Army Heritage Days returns this year continued on page 7
USAHEC Director’s Update
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on May 16 and 17. We look forward to what will be one of our largest and most diverse events. Our initial coordination and feedback efforts have generated a lot of interest in both participating in and partaking of this year’s many activities.

Finally, our partnership with AHCF has never been stronger. We look forward to continuing our close working relationship in the months and years to come.

Please visit our website, www.usahec.org, and check us out on social media – we would appreciate your help and feedback in building our online presence and reach.

Thank you for your support. Army Strong!

USAHEC Collection Update

Visitor & Education Services Division (VES) Update:

Visitor and Education Services is proud to announce the upcoming Army Heritage Days over Armed Forces Weekend (May 16 and 17). The event will feature demonstrations ranging from Civil War artillery to horse cavalry and tanks manned by reenactors. Our living historians will have interactive displays spanning from the French and Indian War, to World War I and II, and all the way through to current operations. With over 500 reenactors, visitors will be treated to military music, lectures, and our mile-long Army Heritage Trail covered in Army history from all eras.

Since January, VES has been active in many different areas. Along with team members from all across USAHEC, VES made a full-court press initiating partnerships by traveling around the country. The team has made inroads with the World War II Museum in New Orleans, the North Carolina National Guard in Charlotte, and even closer to home with Dickinson College, West Virginia University, and Shippensburg University ROTC departments. In addition, the team has worked closely with the history departments of local universities, teaching with military history instructors at Dickinson College, and leading a class, about the U.S. Army’s Oral History program, for students from the graduate history program at Shippensburg University.

The public programming arm of VES also continues to host world-class events. The January Brooks E. Kleber Memorial lecture, featuring Major Jason Warren, covered the strategic and operational aspects of the Great Narragansett War in Connecticut. The March Perspectives in Military History lecture featuring Dr. Antulio Echevarria took an out-of-the-box look at the American way of war by challenging the prevailing strategic and operational practices of the United States military from 1775 to 2014. Both lectures presage a great year of lectures ahead in 2015 and had excellent turnouts from local history buffs, scholars, and Army War College students.

Lectures are not the extent of our public programming, however. USAHEC has held three major public events this quarter. First, in January, USAHEC hosted an event for local genealogists, “Discovering Genealogy Through Civil War Military Records.” The event showcased USAHEC’s wide range of resources helpful to researchers seeking to learn more about their family’s war-time history. The second major event, in February, brought reenactors from all over the east coast together in the 4th Annual Reenactor Recruitment Day. The event paired living history organizations from all eras with prospective recruits and provided an environment for the organizations to meet, greet, and learn about each other. As in past years, many of the groups reported several new recruits. Our third major event, the Strategic Arts Film Program “Dinner and a Movie,” was complete with a screening of “Tora! Tora! Tora!” and a full menu of Japanese cuisine. To learn about the rich and expanding schedule of

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The USAHEC team remains committed to outreach to U.S. Army veterans. In February, the team kicked off the first meeting of the Veterans Ambassador Program with the first ten “Ambassadors” preparing to train to become USAHEC’s eyes, ears, and spokespersons to the region’s veterans. The Veterans Ambassador Program is a strategic engagement to collect veteran’s stories about their service and collect their historically significant artifacts and other information. The “Ambassadors” are training to reach out to veterans’ organizations, individuals, and those who work with veterans to distribute service surveys, collect oral histories, and increase awareness among veterans of USAHEC's mission, vision, and resources. The Ambassador Program is recruiting now, so if you would like to learn more about the program, please contact USAHEC.

**Military History Institute (MHI) Update:**

The Military History Institute continues two major collection processing efforts: a survey of MHI’s archival holdings by contractors provided by the Corps of Engineers and reviews of manuscript and printed materials for public release. The team continues to assess selected archival collections for physical condition, appropriate housing, current state of organization/arrangement, preservation and conservation issues, and historical content. In addition to building a comprehensive database that can be used to manage the prioritization of future processing, the survey is providing us new information about the historical value and relevance of our archival holdings. The second major effort is dedicated to reviewing selected holdings, page-by-page, to identify content that generates concerns pertaining to information security or personally identifiable information.

Ten on-site contractors have reviewed over 1,400 linear feet of materials to date, including an estimated 800 linear feet from January to March alone. The work, of both the survey and contractor teams, is focusing on upcoming major historical anniversaries, such as the 25th anniversary of Operations Desert Shield and Desert Storm, the 50th anniversary of major U.S. ground combat operations in Vietnam, and the centennial of World War I. While this work is not directly resulting in the completion of specific collections, it is laying the groundwork for more rapid processing of materials that have already been reviewed for classification and personal information issues.

**Historical Services Division (HSD) Update:**

The Historical Services Division continues to be very busy. Dr. Conrad Crane, though on sabbatical, has completed several important missions. In January, he went to Estonia to work with the Baltic Defense College on development of Counterinsurgency (COIN) doctrine. In February, he conducted a seminar on Strategic Dissent for the Joint Flag Officer Warfighting Course at Maxwell AFB for about 20 flag officers and taught the same course to the Advanced Strategic Arts Program (ASAP) class. He has continued to write and publish throughout his sabbatical, including several articles, one book chapter, and two books nearing completion. Dr. Michael Lynch and contractors Dr. Jim Scudieri and Mr. Joe Williams have produced several important works. In January, they completed a short information paper for the Chief of Staff of the Army (CSA) which examined CSA transitions over time. This info paper was an extract from a larger study currently ongoing. In addition to this, the HSD team has produced several studies for senior leaders and agencies:

- “The Myths of Expansibility: A Study from World War I to the Present” – CSA, Army G8, TRADOC ARIC
- “Humanitarian Operations: Historical Information and Case Studies” – U.S. Army Africa, AMEDD Historian
- “Battling the Bug: The Army’s Response to Epidemics and Pandemics” – U.S. Army Africa
- “Talking Out of School: Reflections from Army School Commandants” – Commandant, CBRN School

Dr. Crane met with Congressional and Office of Chief Legislative Liaison (OCLL) staffers to discuss “Task Force Smith – the Cost of Unpreparedness”. He also gave them copies of the HSD studies: “The Myths of Expansibility” and “Maintaining the Force in Periods of Reduced Resources.” This then generated a data call from several other agencies requesting copies of the same studies. Mr. Williams has done remarkable work gathering, organizing, and presenting data in ways that make these studies readable and relevant. Dr. Scudieri worked closely with the Peacekeeping and Stability Operations Institute (PKSOI) to develop historical profiles in support of classified missions. Dr. Lynch developed a USAWC elective focusing on the Civil War at the strategic level, which he is currently teaching, and has also joined the faculty of the Joint Land, Air, and Sea Strategic exercise (JLASS) elective. Dr. Lynch and Dr. Scudieri also conducted a review of classified documents from Operations Desert Shield and Desert Storm and then worked with the Archives and Classified Records Branches of MHI to have them declassified, for possible inclusion in USAWC curriculum. HSD continues to support USAWC students, by directing Research Papers and mentoring International Fellows.

**Army Heritage Museum (AHM) Update:**

Led by the Army Heritage Museum team, USAHEC had the honor of participating in The U.S. Army OCLL’s annual African-American History Month commemoration at the end of February. Held at the Rayburn House Office Building in Washington DC, the USAHEC team set up a display of materials, which included photos, documents, and artifacts from the BG Benjamin O. Davis collection, three books on African-American Army units, and educational “pop-up”
panels about USAHEC. The ceremony was attended by members of Congress, a number of Army officers, as well as Congressional and Army staffers. The USAHEC team enjoyed the opportunity to display some of the unique items in the USAHEC Collection and further share the important mission of our facility with a new audience!

During the last few months, USAHEC has received several donations of historical materials covering varying aspects of Army history and service, including the Frederick Powell, Paul Littman, BG Creed Cox, and Richard “Red” Falvey Collections.

Frederick C. Powell entered ROTC at Alfred University in September, 1958. After graduation, he was awarded a Reserve commission in the Armored Officers Corps. In 1963, Powell was awarded a Regular Army Officer’s commission in the Medical Service Corps. He was immediately assigned to the 7th Field Hospital located at Fort Knox, Kentucky. A year later he was assigned to the 45th Medical Battalion stationed at Gibbs Kaserne in Frankfurt, West Germany. In early 1967, Powell participated in the first Expert Field Medical Badge Test in Europe. The three day test was designed to be as close as possible to combat conditions. Powell was placed on Inactive Reserve status in 1967. His collection consists of artifact, archival, and audio-visual materials, including a uniform shirt worn by Powell during his service with the 45th Medical Battalion. The archival component is approximately 1.5 linear feet of documents, correspondence, and photographs, including an After Action Report written on the first testing for the Expert Medical Badge in Europe, as well as the Army Regulations that developed the testing. Also included is an audio interview of CPT Powell recorded by Armed Forces Network Radio during the Expert Field Medical Badge Test in 1967.

Technician Fifth Grade (T/5) Paul S. Littman served in the Signal Corps during World War II in the European Theater. His collection is composed of archival, library, and museum materials associated with the 5th Signal Center Team of the 72nd Signal Company.

The archival materials contain approximately one linear foot of official documents, manuscripts, photographs, and mostly post war correspondence between Littman and team members. He produced the group’s newsletter and helped coordinate their reunions. Members of the team contributed to the manuscript compiled by William T. Bluhm, and many of Paul Littman’s sketches were used to illustrate the book - Signaling the French: Adventures of a World War II American Army Team by Bluhm, which tells the story of the 5th Signal Center Team in World War II. It traces the team’s adventures from its formation at Camp Crowder, Missouri, through assignments in North Africa, Italy, France, Germany, and Austria. Part of the team took part in the invasion of southern France in the fall of 1944, after which the entire unit worked liaison from a base at the Mediterranean seaport of Sète to a North African French HQ. Later, the team went north to the front, where it crossed the Rhine with the 3rd Algerian Infantry Division, demolished the last German strongholds with the 2nd Moroccan Division, and at the end, helped chase die-hard German troops from their perches high in the Austrian Alps. Also donated were a dozen books and approximately 150 sketches that Littman made before and during his service. Most notable are his two albums that combine documents, photographs, and drawings that chronicle his service experience.

The Brigadier General Creed Fulton Cox collection consists of 7 linear feet of archival material and spans his entire storied career. Cox received his commission as a Lieutenant of Cavalry from West Point in 1901. After serving with various Cavalry Regiments, he served as Squadron Quartermaster and Commissary with the 3rd Squadron, 11th Cavalry at Batangas, Philippine Islands. The collection contains his diary from his travels to the Philippines and his service there. After returning from the Philippines and Cuba, Cox served in various posts and capacities until transferring to the Field Artillery in 1917. During WWI, he commanded the 77th Field Artillery Regiment. As commander of the 4th Artillery Brigade in addition to his own 77th Field Artillery Regiment, he was awarded the Distinguished Service Medal. After WWI, Major Cox was assigned as Military Observer in South Russia and Turkey. A large portion of this collection consists of his reports and intelligence gathered on the Russian Civil War as it affected Southern Russia. While in Russia, Major Cox was with the Armies of Generals Denikin and Wrangel.

In 1921, LTC Cox was transferred to Germany as the military attaché, where he served until 1924. It was during this time that LTC Cox interviewed Adolph Hitler shortly after the Beer Hall putsch. LTC Cox’s diary from this time includes

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a transcription of this interview and provides a rather candid view of Adolph Hitler.

_Hansstangal called on me at 10:30 A.M. and took me to see Hitler. It seems that this young man has become an admirer of the radical leader and is apparently rather on the inner circle of Hitler's activities. As he is a sort of a hair brained type of person it does not give one a very good impression of the kind of officers he has around him. I think his role is better played in his art store than in politics. Hitler is a man of medium size, rather slight in build, black hair, moustache, oval face, with large, bright brown or black eyes. He is said to be Czech by birth. He does not impress one as being a man of polish but obviously has plenty of energy, talks fluently but too rapidly for me to understand well._

After returning from Europe, COL Cox served as commander of the 17th Field Artillery Regiment at Fort Bragg. He graduated from the Army War College, before being promoted to Brigadier General and serving as the Assistant to the Chief of the Bureau of Insular Affairs. BG Cox retired from active duty on 30 September 1938, after 44 years of service.

During World War II, Richard “Red” Falvey was a member of the 506th Parachute Infantry Regiment. During Operation Market Garden, the 506th PIR made their second combat jump. The unit landed in Holland on Drop Zone C, was assigned the mission of seizing the Wilhelmina Canal bridges at Zon, then moved south to liberate the city of Eindhoven.

The Falvey collection is composed of archival and museum materials. The archival component contains approximately 1.5 linear feet of maps, documents, correspondence, newspaper articles, diaries, and photographs. The diaries are brief and cover some events during Operation Market Garden and the Battle of the Bulge. The black & white photographs within the collection were taken during his service at Ft. Benning, Camp Tacona, Ft. Bragg, England, Germany, and Austria. Falvey was an avid participant in World War II memorial and commemorative events from the opening of the movie 'Battleground' to the 1994 50th anniversary of D-Day in France. Many of the color photographs are of his trips back through Europe (England, France, Holland, Belgium, Germany, and Austria). The museum collection contains Falvey's parachute jump trousers that he wore on D-Day, his field (Ike) jacket with awards and decorations to include his Bronze Star and Purple Heart. He participated in Army Heritage Days and in a tandem parachute jump on his 90th birthday celebration here at USAHEC. A memorial service for Falvey was also conducted here in 2012.

**USAWC Library Update:**

When most people think of a library, they think of the public space where patrons and materials interact in the presence of staff devoted to access, research, and instruction. These public areas—in Root and Ridgway Halls—continue to be busy places with ebbs and flows corresponding to the seasons and the Army War College's academic calendar. Special requests, tours, and layouts of materials keep the staff busy.

Behind the public face of a library is a team of individuals who process additions to the collections. They also add value to those materials for the sake of library patrons. Much of the recent work in the Cataloging and Metadata Services division has been devoted to behind-the-scenes work to improve the experiences of patrons. Perhaps the biggest and least visible activity has been the process of integrating the automated catalogs of the Root Hall and Ridgway Hall libraries. Every day, we give patrons better information about our holdings and how to locate the items they need. Every day, we get closer to completing a de-duplication process between the two locations. Every day, we get closer to completing an inventory of the collection. Regular meetings between the branch chiefs of the Library and MHI have made for smooth processes.

The Library is also actively engaged in the process to redesign the USAHEC website so patrons can easily get to the content they want. With dual commitments to clarity, i.e., an ability to navigate easily, and adding digital content, the Library is refining its own web presence in the process. All of these things improve services to patrons, while at the same time, they shape the libraries in Root and Ridgway Halls into one U.S. Army War College Library.

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**Army Heritage Center Foundation Museum Store**

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USAHEC CALENDAR OF EVENTS

USAHEC CALENDAR OF EVENTS
April 18, 2015  10:30 a.m.
USAHEC Research 101: Basic Research Methodology at USAHEC, 10:30 a.m.
An in-depth presentation on conducting research using the USAHEC Collection and the online USAHEC Research Catalog and Digital Archive.

April 21, 2015  5:30 p.m.
USAWC Strategic Art Film Program Dinner and a Movie: Dr. Strangelove

April 25, 2015  2:00 p.m.
Last Days in Vietnam
Academy Award Nominated Documentary
By Rory Kennedy, with panel
Reservations Required

May 16 and 17, 2015  9:00 a.m. to 5:00 p.m.
Army Heritage Days

Perspectives in Military History Lecture Series—Visitor and Education Center—7:15 p.m.

April 15, 2015
Mr. Todd Brewster
Title: Lincoln’s Gamble: The Tumultuous Six Months that Gave America the Emancipation Proclamation and Changed the Course of the Civil War

May 20, 2015
Dr. Edward Gutierrez
Title: Doughboys in the Great War

June 17, 2015
Mr. Thomas Ryan
Title: Spies, Scouts, and Secrets in the Gettysburg Campaign

July 15, 2015
Mr. Jim DeFelice
Title: American Sniper

August 19, 2015
TBD

Brooks E. Kleber Memorial Readings in Military History—Visitor and Education Center—7:15 p.m.

May 7, 2015
Mr. Tim Townsend
Title: Mission at Nuremberg: An American Army Chaplain and the Trial of the Nazis

August 6, 2015
Dr. Sheila Miyoshi Jager
Title: Brothers at War: The Unending Conflict in Korea

FOUNDATION EVENTS

May 18, 2015  Buffalo Wild Wings Fundraising Day, Carlisle Pike, Mechanicsburg

May 25, 2015  Buffalo Wild Wings Fundraising Day, Carlisle Pike, Mechanicsburg

June 13, 2015  Army Birthday Dinner (6:00 p.m.)

June 15, 2015  Buffalo Wild Wings Fundraising Day, Carlisle Pike, Mechanicsburg

Nov. 7, 2015  8th Annual Membership Dinner and Silent Auction (6:00 p.m.)

Nov. 11, 2015  Buffalo Wild Wings Fundraising Day, Carlisle Pike, Mechanicsburg

SPECIAL EXHIBITS

Understanding War Through Imagery: The Civil War in American Memory
Civil War Photographic Exhibit, 2nd Floor, Ridgway Hall
This exhibit is a showcase of USAHEC’s Civil War photography collection.

The Soldier Experience Gallery Exhibit, Visitor and Education Center
This exhibit is a showcase of USAHEC’s artifacts and Soldier Stories.

Treasures of USAHEC
Opening: Army Heritage Days Weekend (May 16-17, 2015)
This exhibit highlights items within USAHEC’s collection that are distinctive in nature or provide a unique perspective on the history of the U.S. Army.

Cook Pot and Palette: The World War II Artwork of Sergeant Angelo Gepponi, 77th Infantry Division, 305th Field Artillery
Opening: Summer 2015
This exhibit of drawings and watercolors follows Gepponi’s service from Fort Jackson, Fort Indiantown Gap, Hawaii, Guam, Leyte, Cebu, and the occupation of Japan.
Army Heritage Center Foundation
P.O. Box 839
Carlisle, PA 17013

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