

# Army Heritage Center Foundation Veterans Oral History Program Veteran Packet

### **Program Overview**

As a participant in the Veterans Oral History Program, you will meet with and be interviewed by students from Cumberland Valley High School. The resulting recording will be submitted to the U.S. Army Heritage and Education Center, or other appropriate archive, for preservation as part as the historical record of the nation.

The purpose of the program is twofold:

- To honor veterans and preserve their stories for posterity.
- To provide students with a meaningful educational experience.

You will be interviewed by a student team (usually two students) twice. The first interview is an opportunity to let the students get to know you and to get a basic overview of your service. The second interview is an opportunity for the students to ask specific questions after conducting research into the time period in which you served. Army Heritage Center Foundation staff will be present for the interviews to handle recording equipment and assist you and the student team in conducting the interview.

After completing the second interview, the students will be required to complete a final assignment that includes summarizing your service and reflecting on their interview experience and what they have learned about history, citizenship, and the nature of service and sacrifice.

This packet contains information on what is expected of the students who participate in this program. This packet also includes an informational sheet providing assistance on how to avoid the discussion of classified material as well as the appropriate release forms the Foundation will need you to read and sign. Foundation staff members are available to assist you at any stage during this project.

## **Expectations**

#### Students are expected to:

- Complete all paperwork and obtain all necessary permissions to participate in the program.
- Meet with the veteran at Cumberland Valley High School to conduct an initial interview.
- Review the recording of the interview and conduct background research to prepare follow up questions for the second interview.
- Meet with the veteran at Cumberland Valley High School for a follow up interview.
- Review the recordings of both interviews and write a one-page summary of the veteran's service.
- Complete the final assignment of writing a two-page paper reflecting on what you have learned from the interviews.

## ARMY HERITAGE CENTER FOUNDATION AVOIDING CLASSIFIED MATERIAL

The United States Army has identified the following areas that you should avoid discussing during your interview:

- Intelligence Sources and Methods
  - Human Intelligence (HUMINT) is information gathered by human sources, undercover activities, or counterintelligence (CI) operations.
  - o Imagery Intelligence (IMINT) is photo/video information gathered by airborne platforms, infrared sensors, or hand-held photography.
  - Signals Intelligence (SIGINT) is radio wave transmissions gathered by ground sensors, airborne platforms, or field stations.
  - Measurement and Signals Intelligence (MASINT) is measurements collected from acoustic, magnetic, seismic, or thermal sources.
- Nuclear/Biological/Chemical (NBC) Information
  - Weapon systems that are NBC capable.
  - Storage sites, foreign or domestic, and NBC development/testing sites.
  - Locations of nuclear weapons, past or present.
  - o DO NOT identify any country or specific location.
  - O EXCEPTIONS:
    - CONUS (with No further elaboration of location)
    - Republic of Germany and the UK (with No further elaboration of location)
    - Identification and location of nuclear capable units is unclassified, but the location of nuclear weapons IS classified.
- Cryptologic: Vulnerabilities or capabilities of communication equipment.
- Weapon Systems (Currently used by the Army or Allies)
  - o Design, performance, capabilities, limitations, or vulnerabilities.
  - Armor protection and ballistic vulnerabilities.
  - System accuracy, reaction times, or lethality and min or max effective range.
- War Plans, OPLANs, MOBPLANs, and CONPLANs can reveal:
  - Planning concepts.
  - Deployment of forces.
  - o Sensitive tactics, techniques, procedures, and clandestine operations.
- Foreign Government Information
  - Foreign Military sales and data exchange agreements.
  - Sensitive weapon deployment(s) and Special operations.
  - Bilateral operations/activities and bilateral intelligence sharing agreements.

ACCESS AGREEMENT FOR ORAL HISTORY MATERIALS			
FR	COM:	TO:	
PLEASE ENTER YOUR CONTACT INFORMATION IN THE SPACE PROVIDED ON THE BACK OF THIS FORM		Army Heritage Center Foundation P.O. Box 839 Carlisle, PA 17013	
1.	, am participating in the Army Heritage Center Foundation's		
	Veterans Oral History Program during the	school year. I here	by consent to the following
	releases covering any and all recordings produced	during the course of my par	ticipation in this program.
2.	2. I understand that the recording(s) and the transcript resulting from my participation in this program will belong to the Army Heritage Center Foundation (AHCF) to be used in any manner deemed in the best interests of the Foundation, as determined by the Executive Director, Education Director, or their representative(s). The Foundation will provide me with a copy of all recordings for my own use.		
3.	. I hereby expressly and voluntarily relinquish all rights and interests in these recordings and any resulting transcripts to the Army Heritage Center Foundation with only the following caveat: (Please initial one)		
	NONE OTHER		
	AHCF supports the U.S. Army Heritage and Educa history to the USAHEC archives. I understand the resulting from this oral history may be subject to the public. I further understand that, within the limit attempt to honor the restrictions I have requested to the public and signeture of Intervious at the public	at when transferred, the reco e Freedom of Information Ac s of the law, the Army Herita	rding(s) and transcripts at and may be releasable to age Center Foundation will als.
	me and signature of Interviewee:		Date:
	Name and signature of Interviewer (and parent or legal guardian, if under 18):  Date:		
Accepted on behalf of the Army Heritage Center Foundation by:  Date:		Date:	

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Please provide the following information:

Name:	
Address:	
City:	
State:	
ZIP:	
Home Phone:	
Cell Phone:	
Email:	

# ARMY HERITAGE CENTER FOUNDATION PHOTOGRAPHY/FILMING RELEASE FORM

hereby agree to be photographed and/behalf of myself, heirs and assigns, I do Heritage Center Foundation and its assig (collectively hereinafter "Assigns") all rig copyright, use, publish, and republish place such date, and negatives and reproduct whole, part or composite form, electror or distorted; in color or black and white newsletters, marketing brochures, train internal and external distribution or any manner anywhere in the world and/or or right to inspect or approve any final proacknowledge that you will rely on this per to you, and I hereby agree not to assert against anyone relating to the exercise of I have been advised that I am not require		
Signature:	Date:	
Complete the following if the above ind	ividual is a minor:	
I hereby warrant that I am the parent and/or guardian of the individual named above, a minor under the age of consent, and have full right and capacity to contract in my own name and my child's name with respect to the above.		
Name:		
Signature:	Date:	

# ARMY HERITAGE CENTER FOUNDATION

#### Memorandum for Record

То:	Jeff Hawks	
Date:		<u></u>
Re: Permission to Use Photos and Images		Ise Photos and Images
		hereby give the Army Heritage Center Foundation permission to es, or other items from my personal collection for education programs.
Printe	d Full Name:	
Signat	ure:	
Date:		

(Use this form if the Veteran has photographs, images, or other items to share. If the veteran is leaving original items that he or she needs returned, you must also fill out the leasing agreement on the following page.)

### Army Heritage Center Foundation Item Leasing Receipt

l,, c	n behalf of myself,	heirs, and
assigns, do hereby agree to lease personal items	on or about	
and on behalf of myself, heirs, and assigns, do he	reby assign and grant	t the Army
Heritage Center Foundation and its assigns and	their affiliates and	successors
(collectively hereinafter "Assigns") the right to bor	row the listed items l	below. The
items will be on lease until myself, heirs, or assig	ns wish for it to be	returned. I
will give the Army Heritage Center Foundation at	least 24 hour notice f	from when
the items will be returned.		
Signature:		
Items being Leased:		

## ARMY HERITAGE CENTER FOUNDATION VETERANS ORAL HISTORY PROJECT CHECKLIST

<ul><li>☐ Sign release forms (in</li><li>☐ Review Avoiding Class</li></ul>	nclude parental signatures for minors) sified Material List
•	nt and begin the interview with the following statement (fill in the mation so you can read the statement fluidly):
This is	with the Army Heritage Center Foundation.
Today is [DATE], and we are at [LOCATION] to conduct an oral history interview of [VETERAN STATES HIS NAME], a veteran of [SERVICE] for the Veterans Oral	

Thank the interviewee for sitting down to talk with you today.

Ask the following required questions:

- What is your full name? Can you please spell it out?
- What is the highest rank or grade you held in the military?
- To the best of your ability, can you please list the units you served in, the dates you were with the unit, and your position while in that unit?
- Were you an officer or enlisted?
  - o (ENLISTED) What was your enlistment date and where did you enlist?
  - o (OFFICER) When did you receive your commission and where?
- THESE QUESTIONS CAN BE ASKED IN A WAY THAT WORKS WELL FOR THE INTERVIEW.
  - o Where were you born?
  - O What did you parents do?
  - o Did anything in your life influence you to join the military?
  - O Why did you join the military?