



Army Heritage Center Foundation

Update

Fall 2020 Newsletter

Letter from the Executive Director, AHCF

This newsletter might startle the longtime reader – where is the program summary for Historical Services, the USAHEC and Army War College Library, Visitor and Education Services, and the Army Heritage Museum? Still here; but as USAHEC responded to the changing environment - pre and post-COVID - and the evolving digital world, Mr. Geoff Mangelsdorf and the USAHEC team refined the organization to respond to the needs of patrons, the public and within the Army, those onsite and those wanting access from remote locations. Please read the USAHEC Director's report and those of the "new" directorates – Academic Scholarship, Collections, Engagement and Education, and the special teams dedicated to Engagement and Innovation.

During the COVID "closure" period of the spring and summer with limited access to the facility, the Foundation has focused on remaining engaged with our members, donors, and supporters while providing online content to support at-home education needs and engaging evening lectures and programs of interest to you. The staff worked to stage ourselves to generate additional support for the growth of USAHEC and the Foundation when meeting restrictions ease, and we adjusted educational programs to respond to school closings.

Most notable was the effort of our Education Department to shift from an onsite National History Day in PA state contest to a virtual state contest in a matter of a few weeks. Developing new procedures for submission of projects and judging, this effort allowed more than 700 students from across Pennsylvania to continue to explore history in a meaningful way. Of note – many other national programs shut down but not the National History Day Program.



To provide content to students and others at home, the Foundation developed and expanded an online lecture program. Since early April, we have conducted more than 30 lecture programs and teacher workshops with military historians across the county. Using ZOOM, we have

been able to bring a more diverse group of speakers from across the Country. For example, Dr. Alexander Nemerov, Chair of the Stanford University Art and Art History Department discussed the history of July 1944's Port of Chicago Explosion and the visual reminders that continue to tell that story. General David Petraeus joined us from Northern Virginia to discuss the past and future of Afghanistan, and Professor Brian Linn spoke to us from his home in College Station, Texas. The flexibility of ZOOM allowed us to reach out nationally for speakers, and we will continue this effort to complement USAHEC's lecture program. If you wish to see any of these past lectures, they are posted on the Foundation's YouTube Channel which can be found by searching "AHCFoundation" on YouTube.

THE MEDAL OF HONOR – LESSONS OF CORE VALUES WEBINAR PROGRAM

The Foundation is most excited to share this educational outreach program that we began on September 3rd and will run each Thursday through October 15th. The Medal of Honor – Lessons of Core Values Webinar Program consists of seven sessions, each featuring a recipient of the Medal of Honor. Our host, COL (R) Tom Vossler opened the series with SSG Gary Beikirch who provided an overview of the values. Over the remaining weeks, each recipient will discuss one of the six core values of the Medal of Honor: Courage – Woody

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ARMY HERITAGE CENTER FOUNDATION

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Army Heritage Museum Store

30th Anniversary of Desert Storm and Desert Shield

Come see us!

Regular Store hours have resumed!

Look for the NEW online store to go live soon! So many great items to purchase, right from home!

950 Soldiers Drive - Carlisle
(717) 258-1102

Located at the U.S. Army Heritage and Education Center
Monday-Saturday 10am-4:30pm • Sunday 12pm-4:30pm



Don't Forget -
Personalized Dog Tags
make GREAT souvenirs!

Letter From Executive Director (continued from cover)



Williams, Citizenship – Jack Jacobs, Patriotism – Sammy Davis, Commitment – David Bellavia, Integrity – Robert Patterson, and Sacrifice – Joe Marm. While the program is focused to support educational needs of students from grades 6 through 12, the series is available to all. As each session is completed, the Foundation will post the recording to YouTube and make its content available for free to educational institutions. The Foundation would like to thank the sponsors whose support made this program possible. Series sponsors are Pritzker Military Museum and Library, QualX, and Iron Mountain, and Session sponsors are Mr. & Mrs. Howard Kramer, Listrak, Mowery Construction, The Army Heritage Center Foundation Board of Directors, and the PA VFW Headquarters.

These efforts all support the Foundation's update of its strategic plan for the years 2020 to 2025. From June 2019 through June 2020 and with significant input from external stakeholders, the Foundation Board of Directors discussed and debated where the Foundation should focus its efforts. Four broad goals resulted. First, keeping true to the commitment made in 2002, the Foundation will work to expand the public facilities

that support USAHEC. Most critical is the completion of the Hall of the American Soldier, with its expanded educational program, conferencing, and exhibit space. Second is to grow and enhance the programs and services of USAHEC and the Foundation and make this campus the "unique and enduring source of knowledge and thought" as expressed in USAHEC's mission. To accomplish this, the board set goals for resourced development and to better engage the board and others to accomplish these objectives.

To better communicate our vision and more clearly define the type of non-federal support we seek to provide to USAHEC, the Foundation undertook a review of our messaging, messaging platforms, and donor outreach programs. Most visible is the redevelopment of our website. There, we sought to more clearly articulate the Foundation mission and vision and our upcoming capital campaign to support the four goals of our strategic plan. Please visit the website at www.armyheritage.org, and provide us feedback.

Lastly, a promotion of our Museum Store. Please when assessing our website, click on the SHOP icon. While the Foundation operated Museum Store was "closed" to the public from mid-March to mid-July, the staff built a new online capability to support customers nationwide. Soldier and Veteran pride, USAHEC specific items, and military related apparel, toys, games, and books are now available for purchase online.

Hope to see you soon at USAHEC.

Mike Perry
Executive Director

Development Update

THE WASHINGTONBURG SOCIETY – THE FOUNDATION'S LEGACY GIVING PROGRAM

As we reported in our last newsletter, we have launched our new legacy society, The Washingtonburg Society. There is significant historical importance to that name. During the French and Indian War, Carlisle Barracks served as a vital frontier supply depot. It was renamed Washingtonburg during the American Revolution in honor of General George Washington and became an essential part of the war effort. Today, Carlisle Barracks is the second oldest military installation in the United States. To honor this vital part of our Army's history, our Legacy Society was named *The Washingtonburg Society*.

Legacy giving is a lasting donation that allows the Foundation to continue its mission to honor Soldiers and their memories for generations to come.

There are many ways to leave a lasting legacy; the most common is through your estate planning and remembering the Foundation in your will. Another is by taking advantage of



a Charitable Gift Annuity (CGA). CGAs are a tax-advantaged gift that offers the protection of income to the donor while providing support to the Foundation.

Our development staff is ready to listen to your gifting plans and help you achieve your philanthropic goals. We will be reaching out to many of our friends to discuss membership in *The Washingtonburg Society* in the coming weeks. Please be on the lookout for our new *Washingtonburg Society* Brochure, and please help us continue to honor the contributions and sacrifices of American Soldiers by becoming a member of *The Washingtonburg Society*.

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Development Update continued from page 3

THE JOSEPH MCCARTHY VISIONARY LEADERSHIP AWARD CEREMONY

On November 14, we will be holding a virtual Tribute for Service and Leadership. We will be honoring two of our Board Members' enduring contributions which have been integral to the Foundation's success. Major General Robert H. Scales, Jr., Ph.D., USA Retired and Mr. Christopher K. Gleason will receive the Foundation's Inaugural **Joseph E. McCarthy Visionary Leadership Award**.



Is it the leadership and vision of Brigadier General Joseph McCarthy (Left) that led to the development of a world class educational complex attached to Carlisle Barracks to preserve Army history through the preservation of personal Soldier photographs, letters, diaries, and artifacts. His dedication to honoring

the memories of our Soldiers led to the creation of the Army Heritage Center Foundation in 1999 and the building of the USAHEC campus. General McCarthy served as the Foundation's first President of our Board of Directors.

General Scales, the Foundation's Board Chair is a retired Army Major General and former U.S. Army War College Commandant. As Commandant, he played a significant role that led to the Army's decision to create USAHEC. He received a Silver Star for his actions at Hamburger Hill in 1969. The author of several books, including *Certain Victory*, the official Army account of the Gulf War, he is also a former military analyst for Fox News, among others. He will be honored with messages from the Honorable Tom Ridge, General James Mattis, USMC Retired, and General William Hartzog, USA Retired.



Mr. Gleason, the Foundation's Board Vice Chair, has been a member of the Board of Directors since 2002 and instrumental in fundraising for our construction projects at the U.S. Army Heritage and Education Center. He is a former Civilian Aide to the Secretary of the Army, former

Finance Chairman for the Republican Party of Pennsylvania, and former auto racing driver, having raced at prestigious tracks such as Daytona, Watkins Glen, and Le Mans. He will be honored with testimonials to his years of dedication to public service.

As part of this special event, the Foundation will also be hosting a virtual fundraiser including live and silent auction components to support public expansion efforts at the U.S. Army Heritage and Education Center.

Please join us and be part of this virtual Tribute for Service and Leadership beginning at 7:00 PM Eastern on November 14. It will be a moving and fun evening that you will not want to miss. Check the Foundation's website and your email for updates and details.



THE MEDAL OF HONOR – LESSONS OF CORE VALUES WEBINAR PROGRAM

The Foundation is excited to share our newest

educational outreach program: **The Medal of Honor – Lessons of Core Values**. This amazing webinar program consists of seven sessions. Each of these sessions features a different recipient of the Medal of Honor who explains the six core values of the Medal of Honor: Honor, Courage, Citizenship, Patriotism, Commitment, Integrity, and Sacrifice.

This program targets students from 6th – 12th grades, but is open to the general public as well.

The Medal of Honor – Lessons of Core Values Webinar Program began live on September 3 and is running through October 15. The Foundation would like to thank our program sponsors, whose gifts made this program possible. Series sponsors are Pritzker Military Museum & Library, QualX, and Iron Mountain, and Session sponsors are Mr. & Mrs. Howard Kramer, Listrak, Mowery Construction, The Army Heritage Center Foundation Board of Directors, and the PA VFW Headquarters.

COMMEMORATIVE BRICK PROGRAM

With increased demand for commemorative bricks and pavers placed on Soldiers Walk on the USAHEC campus, we are expanding Soldiers Walk. Construction was put on hold during the COVID-19 pandemic. However, our contractors began working in September to add space for people to honor their own military service or that of a loved one.

Soldiers Walk is located prominently in front of the U.S. Army Heritage and Education Center and these attractive bricks and pavers are a perfect gift for the holiday season. Soldiers Walk is open to all branches and eras of American military personnel. For more information, please contact the Foundation offices or visit our website.



Jevin Orcutt
Development Specialist

Education Program Update

Like educators across the country, the Education Department staff had to adapt rapidly to changing conditions and considerable uncertainty as the Covid-19 pandemic emerged. With a positive attitude and can-do spirit, and in consultation with Foundation leadership, we determined to press ahead with our programs to the fullest possible extent, while complying with all applicable guidelines.



2020 NHD in PA first place winners in the four exhibit categories.

The **2020 NATIONAL HISTORY DAY IN PENNSYLVANIA STATE PROGRAM** (NHD in PA) posed a unique challenge. When Pennsylvania began closing schools in late March, four regional contests had already taken place. The remaining eight regions had to rapidly convert to a virtual format. We quickly realized that the State Contest would also have to be conducted virtually, and, moreover, would have to be managed while the Education Department staff was working from home. Fortunately, we had already begun contingency planning for a virtual contest in February, when schools closed, we already had most of the plan in place and ready to go.

Across the Commonwealth, students, teachers, and parents expressed their gratitude that we were proceeding with the contest when so many other school activities were being cancelled. Nation-wide, NHD stands out as the only major middle and high-school academic contest that did not cancel.

Nearly 700 students submitted virtual projects. Students in the Exhibit category sent in photos of their exhibit, or, if their project was locked in a classroom, re-created their project using PowerPoint slides. Paper and Website projects were submitted as usual, but documentary students had to upload their video files. The Performance category posed a challenge. The most obvious route would have been to ask students to film their performances and submit the files, but we chose not to encourage them to risk violating social distancing rules. Instead, the students were asked to submit copies of their scripts, along with their annotated bibliographies.

Over 100 judges gathered online to review student projects and provide feedback. In the end, sixty-two students went forward to the National Contest, also held virtually. Pennsylvania had a second place winner, a third place winner, and two projects recognized as outstanding entries. A Group Documentary

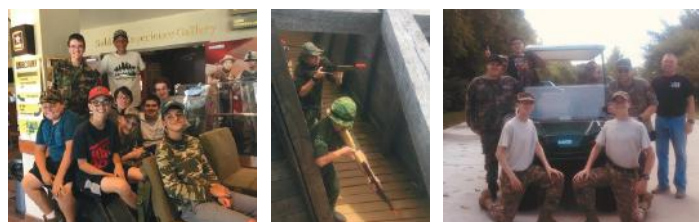
entry from Pennsylvania was also selected for a screening at the National Museum of African American History and Culture.

The theme for next year's NHD program is *Communication in History*. We are currently in conversation with the PA regional coordinators and the national office to determine whether our contest will be virtual or face to face in 2021.

The **VETERANS ORAL HISTORY PROGRAM (VOHP)** was well under way at Cumberland Valley High School before schools closed. Twenty-two students conducted oral history interviews with eleven veterans from their community. These interviews are currently being processed for donation to the USAHEC collection. Planning for the upcoming school year is already underway. Students will conduct their interviews virtually via ZOOM or other online platforms. As always, we are looking for veterans willing to share their stories. Anyone interested in conducting an interview should contact Education Director Jeff Hawks at 717-258-1102 or eddirector@armyheritage.org.

The **SOLDIER EXPERIENCE ADVENTURE CAMP** had another great year despite the pandemic. 48 campers and 7 counselors-in-training attended three sessions. We were joined by COL (Ret.) Frank Hancock, who shared his insights into leadership, teamwork, and personal fortitude with campers and staff.

Currently, we are exploring options to offer after-school and weekend programs throughout the school year to expand the program and reach a broader audience.



Campers learn about Army history through the USAHEC exhibits (left) and how to work as a team in a free-form exercise (center). CITs and staff relax at a post-camp barbeque (right).

The **VETERANS' CAFE** finished the season with a tribute to long-time friend of the Foundation, D-Day veteran Henry Ferri. Henry attended numerous Foundation programs over the years to share his story of going ashore on Omaha Beach early in the morning on June 6, 1944. Through recorded interviews, Henry was able to share his story with a new audience once again. Looking forward to the fall, the Veterans' Café will emerge from the summer hiatus with virtual programming via ZOOM. Look for announcements in our regular emails or visit www.vet-cafe.com to see the schedule.

Our **PROFESSIONAL DEVELOPMENT WORKSHOPS FOR TEACHERS** will also move online for the foreseeable

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Henry Ferri on the Army Heritage Trail in January, 2018. He is standing next to a German 88, much like the ones he faced on Omaha Beach on that fateful morning in 1944.

future. While this reduces our ability to showcase the facilities at USAHEC, it does expand the reach of our programs as we will seek to recruit teachers well beyond our local region.

Topics for upcoming workshops include: The National History Day in Pennsylvania program with guest speaker Dr. Cathy Gorn, Executive Director of NHD, Inc.; and a 30 year perspective on the Gulf War featuring a presentation by Dr. Larry Goodson, General Dwight D. Eisenhower Chair of National Security and Professor of Middle East Studies at the U.S. Army War College.

THANK YOU TO OUR PROGRAM SPONSORS. These programs would not be possible without the support of our donors. We would like to thank our current sponsors: **Universal Health Services of Delaware, M&T Bank, FNB Bank, Humana, United Concordia, and Avalon Insurance** for their support.

Jeff Hawks
Education Director

USAHEC Director's Update

Mr. Geoffrey Mangelsdorf

FLEXIBILITY AND INNOVATION DURING CRISIS

Army doctrine tells us that flexibility and innovation are essential elements of any successful operation. Wow—this year truly tests us at the Center. How we choose to move past this crisis will determine the future of the Center for years to come. I think you will be proud of what we are accomplishing, together.

We shuttered the exhibits and research room in March, out of medical necessity. Now that we better understand the pandemic, we are working with our Foundation partner to carefully reopen the exhibits. It is something I believe we have a deep responsibility to do.

Earlier this year, we developed an ambitious strategic plan moving in a new direction that favors our patrons and their needs with first-rate experiences and products. Our mission statement captures this sentiment, the Center “engages, inspires, and informs” our patrons. We can’t do that with closed doors.

Now more than ever, family-friendly museums are needed as parents and caregivers are looking for “normal” activities to engage their children. The need is compounded without formal schooling this spring or many camp options this summer, and probable disruptions as schools reopen. With our large facility, we can serve our patrons safely, and we have a responsibility to support the recovery of our youngest citizens and our community.

Our general playbook is guided by several important themes, including spatial re-engineering, hygiene, limited attendance, and open communication. Individual responsibility plays a role throughout. Both our staff and patrons have a responsibility to protect themselves and follow established Army guidelines.

We will also communicate our procedures, so our visitors can make an educated decision to visit the Center.

We will move deliberately as we open our doors and welcome our patrons, so we maintain the safety and well-being of our staff, volunteers, and patrons. Come see the Soldier Experience Gallery soon, and let us know how we are doing.

Your generous donations resulted in a wonderful event pavilion adjacent to the Hall of the American Soldier, which we opened in July with a small ceremony. The design of the pavilion evokes memories of the iconic Quonset Huts that can be found throughout Army history, going back to World War Two. The pavilion provides much-needed space for ceremonies, reenactor events, and family gatherings.

This project demonstrates the great partnerships within our community. This beautiful pavilion was erected by students of the Cumberland Perry Area VOTEC program, following the design and prep work by Mowery Construction, and all orchestrated by the Army Heritage Center Foundation. It is a fine example of what can be accomplished through public-private ventures.

In the following pages, you will see some of the innovative spirit that permeates the staff as we work through crisis. I thank you all for being part of our shared future—together, we can accomplish much. I look forward to seeing you soon.

Thanks! -Geoff



USAHEC Divisions Updates

ACADEMIC SCHOLARSHIP DIRECTORATE

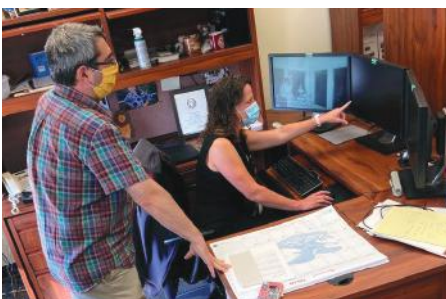
The Academic Scholarship Directorate (ASD) supports the U.S. Army War College and U.S. Army research endeavors, providing one-on-one assistance, instruction, case studies, and complex research support. It also serves as the interlibrary loan, course reserve, and material circulation support for our patrons. The Academic Scholarship Directorate is made of three Teams: Instruction, Analysis & Research, and Patron Support.



*Dr. Michael Lynch (Right) interviewing
MG John Kem, USA Retired (Left).*

Over the last months, Dr. Michael Lynch from the Analysis & Research Team (ART) has conducted several interviews with former commandant MG (R) John Kem for an oral history about his tenure at USAWC. Members of the team have also conducted numerous speaking events and the publication of several studies, including “A Little-known Bill of Great National Significance,” by our new post-doc, Dr. Doug Bell, and “Tell Me How This Ends: The U.S. Army In The Pandemic Era” by Dr. Lynch. Currently, ART is preparing two case studies for the Department of the Army on “Modernization and Readiness in support of future operations” and “What do the Army Preposition Stocks Look Like in 2035 v. 1985?”

With the recent start of the U.S. Army War College Academic year, Megan Casey and Thomas Moss, members of our Instruction team, introduced the entire body of AY20 Resident Class, Fellows, and Department of Distance Education students to the many academic resources and services available to them. This year, instead of doing hands-on instruction, the team quickly adjusted to teach these sessions virtually. The team provided the necessary foundational knowledge of USAHEC collections and a detailed overview of some of the available research tools offered to support academic inquiry.



*Megan Casey
working with
Dr. Dan Fanella
of Department of
Distance Education
Instructional
Support Group.*

In addition, the Instruction Team, with technical support and assistance from the Department of Distance Education (DDE), developed a monthly virtual series titled BYOC (Bring Your Own Coffee) beginning in September. This series contains research tutorials for new faculty and our students oriented on enhancing research capabilities and gaining knowledge on the various research platforms. Topics include basic searching, in-depth database searching, and regional studies resources and is conducted through a virtual environment.

The Patron Support team, due to the topnotch work of DiAnne Evans, has been hard at work registering our new students, preparing textbooks for special programs, and coordinating with new faculty so they are aware of the many services provided by ASD.

In keeping our Patrons and our collection healthy during this pandemic, the USAHEC Research Center in Ridgway Hall will be moving to an appointment system for all visitors beginning this fall. Please follow our social media accounts for more information on when the system will launch and instructions for making an appointment. We look forward to welcoming visitors back to the Research Center soon!

After two years of careful review of our collection, USAHEC is proud to transfer approximately 100,000 books to the U.S. Embassy in Ethiopia. In preparation for moving to a new academic building, we reduced our physical holdings of excess academic references. The U.S. Embassy in Ethiopia plans to incorporate these books as part of their Security Cooperation Efforts with the Defense War College of Ethiopia.

COLLECTIONS DIRECTORATE

The Collections Directorate is charged with managing USAHEC's holdings, from acquisition through de-accession. Major functions include procurement of books, manuscripts, and artifacts; cataloging and processing of acquisitions; conservation of paper-based materials and objects; management of physical and digital archival materials; and administration of USAHEC's classified holdings.

Ms. Sarah Chrismer is working on a project to standardize and enhance the metadata in USAHEC's collection management system, which will assist our users in locating artifacts via our online search interface. She recently started this project and initial results look promising for the improvement of research and discovery outcomes. This is a significant step in making our collections more accessible to our Patrons.

Mr. Kaleb Dissinger has been diligently working on the “Hard Service” exhibit, which will focus on four major Native American personalities: Chief Joseph, Geronimo, Crazy Horse, and Sitting Bull, and how the U.S. Army and its Soldiers interacted with and campaigned against them during the post-Civil War era. The exhibit will also highlight

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This guidon marked the location of Lt. Edward Settle Godfrey's 7th U.S. Cavalry Regiment and may have been carried at the battles of Little Big Horn and Bear Paw Mountain.

aspects of Army transformation during this period, including how tactics, weaponry, and equipment changed as well as the employment of Native Americans as scouts and auxiliary troops. It will also explore how Soldiers serving in the frontier Army documented Native American culture. The exhibit will feature virtual components that expand upon the physical display and include artifacts from the USAHEC collection as well as from across the Army Museum Enterprise. "Hard Service" is scheduled to open in summer 2021.



A hand drawn map of Fort Riley, dated approximately 1855. This frontier post played a pivotal role in the U.S. Army's efforts in the Great Plains and American West.

Mrs. Svitlana Ingram and Ms. Justine Melone recently completed a major project to make our rare book collection available to Patrons. This included the cataloging of 812 previously uncatalogued titles and the rehousing, relabeling, or repair of an additional 3,141 items. Their effort increases the number of volumes available to researchers, establishes accountability of these high-value collections, and improves the Center's service to patrons. This project will make the Center known far and wide as a repository of many hard-to-find and one-of-a-kind volumes, opening up new avenues of research.

The Collections Division team will soon be starting a project to catalog all of the artifacts in the WWI Veterans Survey collections. This material is one of the Core Collections that started back with the founding of USAHEC. Mr. Roy Honaker estimates the project will begin in February of 2021 immediately upon completion of the Spanish American War



Library Technicians Lana Ingram (left) and Justine Melone (right) with the USAHEC rare book collection.

Veterans Survey Collections. Once complete, the collections will be uploaded and available for patron research in the USAHEC system.

Over the coming weeks and months, the Collections Division will be forming a number of working groups (WG) focused on ensuring our collections are best positioned to meet the needs of our current and future Patrons. One of these, the Collections WG, will inform how we acquire, process, and maintain our collections, as well as how we go about the difficult task of determining which materials no longer serve the needs of our users. Other working group efforts will address streamlining cataloging and processing efforts across our book, manuscript, and artifact collections, plus assess our technological capabilities to determine how we can enhance our systems to guarantee we remain Patron-centered and digitally enabled as we seek to inspire, engage, and inform.

ENGAGEMENT AND EDUCATION DIRECTORATE

The Education and Engagement Directorate (EED) brings USAHEC artifact, archival, and library materials to life for our many patrons through our interpretive exhibits, education programs, and outreach. Our realignment has brought together exhibits development, public programs, program support to USAWC students, as well as marketing and engagements with key leaders, all in support of letting our many patrons know about this magnificent Army historical collection.



Bust of General George McClellan from the Carved in Stone, Cast in Bronze exhibit at USAHEC.

USAHEC welcomes the "Carved in Stone, Cast in Bronze," exhibit of commemorative Civil War era sculpture featured in our General Omar N. Bradley Memorial Art Gallery. Led by Curators Jim McNally and Molly Bompane, the USAHEC team worked together to develop both an on-site and a virtual version of the exhibit utilizing a new collections display tool for online exhibits. Key pieces on display include the Standing Lincoln by Augustus

USAHEC Divisions Updates continued from page 8

Saint-Gaudens, busts of Generals McClellan and Grant, a magnificent bronze American Eagle, and several Rogers Group statuettes. Visit this exhibit in person or on our website.

USAHEC lecture and podcast programs have always been produced live on our campus in Carlisle, but in the past months, we have shifted to a worldwide reach using live-stream delivery for our extremely popular public lecture series. Recently, we have covered topics ranging from the sinking of the Hunley Submarine to a look at the life and times of General John Shalikashvili. If you cannot watch our lectures or other events live, please visit “TheUSAHEC” channel on YouTube.

Shannon Stanley from the EED team also successfully moved the Strategic Art Film Program, a moderated film program for USAWC students, to a virtual format to provide the students better access. This has allowed not only the Resident Students but also our Distance Education class members to participate in this leadership program. To sign up for emails about our publicly available online live-streamed lectures and presentations, visit the “Upcoming Events” page on our website.

After a test period to ensure public safety, USAHEC initiated our reopening on July 21, starting with the Soldier Experience Gallery and have since expanded access to the Ridgway Hall Exhibits - we are now open every day of the week!! With safety guidelines in place, visitors can explore the exhibits housed throughout our facility. The Army Heritage Trail and our outdoor exhibits are also open for visitors who would like to spend some time in the fresh air.

We are pleased to announce our next exhibition titled, “This Will Not Stand: The U.S. Army’s Road to Victory During the Persian Gulf War,” opening on November 10. Using USAHEC’s rich artifact and archival collection, along with

other historical resources, Curator Molly Bompane and her team have been developing this exhibit which will examine the measured leadership of the Army’s top leaders, the Veterans who served in the Persian Gulf, and the family members who served on the home front. Check our website for further updates on this exhibit opening.

Please join us on Wednesday, October 21, for an online live-stream lecture by Dr. Donald L. Miller, renowned author and Professor of History Emeritus at Lafayette College, based on his newest book, *Vicksburg: Grant’s Campaign that Broke the Confederacy*. Check the “Upcoming Events” page at www.USAHEC.org for details on all of our future programs.

ENGAGEMENT CHIEF

With our realignment, we also established an Engagement Chief. Jack Leighow, our recent Director of the Army Heritage Museum, is now serving as our Engagement Chief. The overall goal is to establish new relationships and enhance existing collaborations to expand our knowledge of opportunities for integration and overall reach of our capabilities. Specifically, this effort will increase access to USAHEC’s resources, enhance the delivery of programs and services to our patrons, and discover possible joint projects through establishing relationships with institutions with similar missions and collections.

Our initial emphasis has been on identifying like entities where we see the opportunity to expand our outreach, enhance our understanding of opportunities for collaboration, and exchange ideas on program enhancement. We have conducted planning sessions with the Imperial War Museum in England, the Vietnam Center and Archives at Texas Tech, the International Council on Museums, the National Museum of the Pacific War, and Great Britain’s National Army Museum to gain a better understanding of each other and determine how we can combine efforts. In addition, we are re-energizing existing relationships with the Library of Congress and Smithsonian Affiliations programs.

Even in this early stage of establishing our external network, our engagements are effectively spreading word of our Strategic Plan, available capabilities and resources, and opportunities available to both USAHEC and our Partners.

INNOVATIONS

Our Innovations Cell started in December of 2019 to introduce new ideas and processes that we could use to help distribute our collection in new and exciting ways. With the digitization of the collection, we began to look at how we could use the digital files in support of the Army’s technology advances. During the start of the global pandemic, the Innovations Cell led the development in how we as an organization could function virtually without losing a step in our operations and ability to plan for future events and projects.



Construction underway for “This Will Not Stand: The U.S. Army’s Road to Victory During the Persian Gulf War.”

USAHEC Divisions Updates Continued from page 9

Presently, Virtual Exhibits are a key focus of our efforts, and we have debuted a couple of them over the last several months. To start, we created a larger, virtual footprint of our new art exhibit, Carved in Stone, Cast in Bronze. This included a social media plan, a virtual opening featuring a live Q&A from the Curator Jim McNally, and a new online format that displays more information about the exhibit -<https://usahec.omeka.net/exhibits/show/carved-in-stone-cast-in-bronze>. We also initiated a collaboration with Google to identify products that could expand the experience of our Army Heritage Trail into a virtual reality space. This collaboration led to a product that allows anyone around the world to put themselves directly in 10 different areas of the Trail, and to engage with and learn about all different aspects of the different vehicles and buildings - <https://poly.google.com/view/9O38iat2kK>.

Our future efforts include enabling an Innovations Lab onsite at USAHEC and the creation of augmented/virtual reality (AR/VR) products of our vehicles on the Army Heritage Trail. The intent of the Lab is to facilitate USAHEC staff, USAWC students and faculty, and Carlisle Barracks personnel to experiment with new technologies that enhance education and research efforts tied to our rich collection. 3D Printing, virtual reality headsets, and 360 cameras are just a handful of pieces that are being analyzed for future integration into our efforts, but the lab will be an ever-evolving element at USAHEC and will strive to keep pace with the future of tech to allow for the understanding of what's possible! The sky is the limit with this new tech, and once the project is up and running, we hope to be able to get every vehicle and element of the Army Heritage Trail done, as well as incorporating this technology into all of our future exhibits at USAHEC.

2020 USAHEC CALENDAR OF EVENTS

FOUNDATION

(All events are currently virtual)

September 30, 2020, 7:00 PM EST

Webinar: Sacrifice Remembered: Posthumous Awards of the Purple Heart in WWII with David Schwind

October 1, 2020, 5:00 PM EST

Medal of Honor Series Webinar: Topic: Commitment with Staff Sergeant David Bellavia

October 7, 2020, 7:00 PM EST

Webinar: The Catalyst for Joint Service Doctrine – Operation Urgent Fury (The 1983 Invasion of Grenada) with COL (R) Keith Nightingale

October 8, 2020, 5:00 PM EST

Medal of Honor Series Webinar: Topic: Integrity with CSM Robert Patterson

October 14, 2020, 7:00 PM EST

Webinar: The Sinking of the HMT Rohna with Jason Markiewicz and Michael Walsh

October 15, 2020, 5:00 PM EST

Medal of Honor Series Webinar: Topic: Sacrifice with COL Walter Marm, USA Retired

October 19, 2020, 4:00 PM EST

Webinar: Death in the Highlands: The Siege of Plei-Me

October 23, 2020

Teacher Workshop, Desert Storm, USAHEC

October 28, 2020, 7:00 PM EST

Webinar: When the Marines Came to Gettysburg with Rich Kohr, Licensed Battlefield Guide at Gettysburg National Military Park

November 7, 2020, 8:30 AM EST

Veterans' Café

November 10, 2020, 7:00 PM EST

Webinar: George Washington as a Military Leader with Tom Ricks

November 14, 2020, 7:00 PM EST

Testimonial for Service and Leadership with Live and Silent Auctions

December 5, 2020, 8:30 AM EST

Veterans' Café

USAHEC

Perspectives in Military History Lecture Series (Virtual)

Wednesday, October 21, 2020; 6:30 PM

Title: *Vicksburg: Grant's Campaign That Broke the Confederacy*

Lecturer: Dr. Donald Miller

SPECIAL EXHIBITS

The Soldier Experience Gallery Exhibit, The Visitor and Education Center

Where the Hell is Korea? Warfare in the Land of Sorrow, in the Soldier Experience Gallery

On Patrol (Current Operations), Ridgway Lobby

Carved in Stone, Cast in Bronze, Bradley Art Gallery

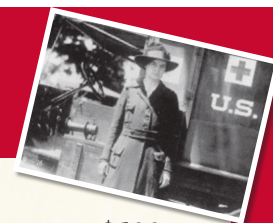
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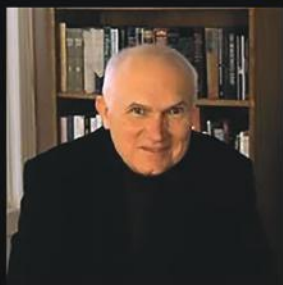
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NOVEMBER 14, 2020 - VIRTUAL PROGRAM BEGINS AT 7 PM
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For More Information,
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Register to attend at: <https://event.gives/armyheritage>