

ARMY HERITAGE CENTER FOUNDATION



Update

SPRING 2024 NEWSLETTER

From the President & CEO, AHCF

Dear Friend of the Foundation,

Can you guess what my favorite part of my job is?

Almost every day, I have the privilege of talking to the (now grown up) children of Army soldiers, like myself. There hasn't been a day in my life when I haven't been extraordinarily proud of my father, COL (Ret.) William Barko and his service to the nation--it's a warm, strong feeling resonating deep in my heart--and I feel the same way when I talk to you about your parents' service.

The picture below is of me and my dad when he was stationed at Yongsan Garrison in Seoul, Korea. I was nine years old, and the 1988 Seoul Summer Olympics was a few months away. My dad is standing so tall, and I'm there in pigtails with a chest full of Brownie badges. What I like about this picture is that you can see how proud



we are of each other and how happy we are spending time together. I store the original version of this photo in a memory box in our guest bedroom.

If you're an Army kid like me, and you have a box full of memories of your parents' service, then let me give you one major piece of advice: **STAPLES AND PAPER CLIPS ARE YOUR ENEMY.**

I know that sentence above is a very awkward narrative transition. I apologize for my inadequacies as a storyteller, but I've learned some things about preserving the memories of our loved ones over the last year I've spent with the U.S. Army Heritage and Education Center's archival department.

Staples and paper clips are your enemy because they cause oxidative damage to the important papers and photos, degrading them over time. If you're reading this, consider it a message to spend some time preserving your Army family memories during spring cleaning this year.

Here are a few tips that I share with our Foundation supporters when we are asked how to best preserve Army service materials.

- Remove staples and paper clips before they discolor and damage your memories even further.
- Many types of cardboard boxes are acidic, which also contributes to decay. Consider transitioning to acid-free preservation envelopes and PVC-free plastic archival sleeves.
- Newspaper clippings are also highly acidic and can harm anything else stored with them. Photocopy newspaper clippings onto acid-free paper and remember not to store the originals with other documents.
- Store your memories in a cool, dry place away from sunlight.
- If you only have digital photos of your loved ones, make sure you back them on the cloud. Don't rely on software from 10 years ago that may (eventually) become incompatible with evolving tech standards.

Did you know my dad is also an Army kid? Like so many of you, his father, Captain Arpad Barko, served in World War II. Grandpa Barko didn't talk much about his time in North Africa or Europe, so we only have a few stories of his service. I don't want to lose them, and I'd like to find some way of keeping his experiences alive.

This year our annual Army Birthday Program on June 15th will fall just a few days after the 80th commemoration of D-Day. We'd like to incorporate as many pictures and stories of your relatives' service in World War II as possible into the program.

If you had a parent or grandparent who served in World War II, would you mind pulling a picture or two of your them and sending them to me? You can email me directly at president@armyheritage.org. We will take very good care of them, and we'll let you know how we plan on honoring them during our program.

Julie Germany
President & CEO

249th Army Birthday Celebration

June 15, 2024, 5 pm at

USAHEC








Carlisle Brass Band performance, followed by cake cutting and BBQ dinner, \$50 per attendee, rsvp required.

Contact 717-258-1102 or info@armyheritage.org

ARMY HERITAGE CENTER FOUNDATION

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Army Heritage Museum Store

NEW Merchandise!

Stop by and see what's new. We have a fresh shipment of puzzles and models that will keep little ones busy!

950 Soldiers Drive - Carlisle
(717) 258-1102
Located at the U.S. Army Heritage and Education Center
Monday-Saturday 10am-4:30pm • Sunday 12pm-4:30pm

Don't Forget -
Personalized Dog Tags
make GREAT souvenirs!

Development Update

30th Anniversary Commemoration of Operation Gothic Serpent and the Battle of Mogadishu

In conjunction with the AUSA annual meeting, and the generous support of our corporate sponsor, FN America, the Foundation hosted a panel discussion of October 1993's Operation Gothic Serpent in Somalia. Mark Dowden recounted vividly this special operations mission, designed to capture Somali warlord General Mohammed Aideed, in his highly acclaimed book *Blackhawk Down*, which later was made into a hit motion picture in 2001.

Our exciting panel included veterans from the battle including: Mike Durant, CW4, USA Retired, Super 64 & Flight Lead, 160th SOAR (A); Norm Hooten, MSG, USA, Retired Assault Team Sergeant; Dan Jollota, CW5, USA Retired, Super 68 & CSAR, 160th SOAR (A); Keni Thomas, SSG, USA, 3rd Ranger Battalion, 75th Ranger Regiment; and will be moderated by MG (R) Clay Hutmacher, former commander of the 160th Special Operations Aviation Regiment.

The Foundation and FN America were delighted to be able to share this story of bravery and sacrifice with the receptive audience in Washington, D.C.



16th Annual Membership Dinner



On November 4th, the Foundation celebrated its 16th Annual Membership Dinner. It was a fantastic event that was enjoyed by all of the attendees. This year, we honored Operation Deploy Your Dress with our *Boots on the Ground Award* and BG Robert Stewart, USA Retired, with our *Living Legend Award*.

Operation Deploy Your Dress is an organization that's primary goal is to improve the quality of life of military families by offsetting the high cost of attending formal military functions, especially for junior servicemembers.

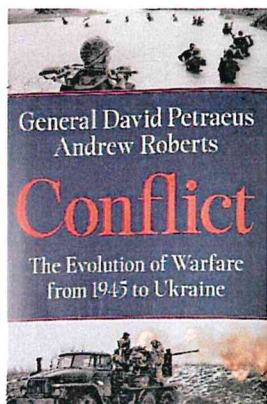
BG Robert Stewart, USA Ret. was the First Active Duty Army Astronaut, Deputy Commanding General, U.S. Army Strategic Defense Command, and Director of Plans, United States Space Command.

We had a fantastic night paying tribute to these patriots and hope that you can join us for our 17th Annual Membership Dinner on Saturday, October 26!



Development Update

Book Discussion with General Petraeus at USAHEC



On November 30th, we hosted a great event with General David Petraeus, USA Ret., who came to Carlisle to discuss his new book *Conflict: The Evolution of Warfare from 1945 to Ukraine*.

This fascinating chat was facilitated by Dr. John Nagl, USA Ret., Professor of Warfighting Studies at the U.S. Army War College. He is the author of *Learning to Eat Soup with a Knife: Counterinsurgency Lessons from Malaya and Vietnam*.

The packed room listened as General Petraeus and Dr. Nagl discussed the changes in warfare from the end of World War II to the current conflict in Ukraine. This scholarly discussion was then followed by a lively selection of questions for the General from the audience and afterwards a book signing. It was an extremely positive experience for all of the attendees, and a joy to work with General Petraeus and Dr. Nagl. A very special thanks goes to our long-time supporter, COL John Martin, USA Ret. for his assistance in the execution of this wonderful event.



3rd Annual AUSA Huntsville Benefit Event



On May 8th, we will again partner with our friends at the AUSA Huntsville/Redstone Chapter to put on what promises to be another amazing panel discussion. This time we will highlight Operation Eagle Claw, which was the 1980 operation attempting to rescue the staff from the American Embassy in Tehran, Iran.

This panel discussion will feature members of the operation who went into Tehran to try to liberate the American Embassy staff. This largely unknown story, told from the perspective of the American servicemen who lived it, promises to be an amazing experience for everyone who is able to attend.

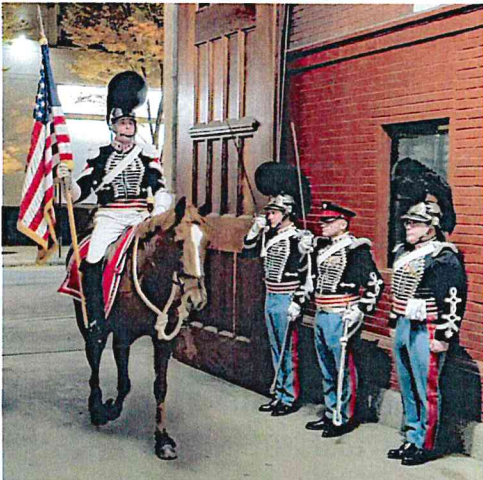


Development Update

2024 Army Birthday and Membership Dinners

Come join us on June 15. This year's Army Birthday Dinner will have a WWII theme focus, with the Carlisle Brass Band and swing dancers providing entertainment. We will also be honoring our longtime supporters George Fisher and Howard Kramer at the dinner.

Then mark your calendars for our 17th Annual Membership and Recognition dinner on October 26. We will be honoring the 1st City Troop Philadelphia with our Living Legend Award for their service to the Country, just in time for its 250th birthday! Also, we are honored to present former Pennsylvania Governor, the Honorable Thomas Corbett with our MG John Armstrong Award.



Soldiers Walk- Honoring a Veteran's Service

Soldiers Walk at USAHEC is the perfect place to honor the military service of yourself, a loved one, or an ancestor. Located prominently along the walkway leading to the U.S. Army Heritage and Education Center, Soldiers Walk is open to veterans of all eras and branches of service.

Your donation will not only create a lasting commemoration to a patriot's military service, but also helps to fund the continued construction of public components of the U.S. Army Heritage and Education Center.

In addition to your brick, you will also receive a certificate suitable for framing. For more information on our commemorative brick program, please visit our website or call the Foundation offices.

Jevin Orcutt
Director of Strategic Initiatives



Operations Update

ROTC Staff Rides

Since 2018, we have worked with Dr. Carol Reardon and 2nd Brigade Leadership to provide ROTC Staff Rides and facilitators at the Gettysburg Battlefield to support the Army mandated Commissioning Requirement. In that time, we have provided tours of USAHEC and the staff ride facilitators for over 60 schools from 14 different states. This academic year, we are supporting 24 schools. With the vast majority of newly commissioned officers coming from ROTC programs, we are informing a lot of the Army's future leadership about USAHEC and all that it has to offer. This program has been made possible by the gracious support of the Pritzker Military Foundation.



ROTC Cadets from Edinboro University receiving the USAHEC tour from LTC Chuck Payne, USA Ret.

Hessian Powder Magazine on Carlisle Barracks

In anticipation of the Army and the Nation's 250th Anniversaries, the USHAEC staff has taken on the endeavor of determining the factual history of the Hessian Powder Magazine on Carlisle Barracks. It is referred to as the Hessian because it is rumored to have been built by Hessian prisoners captured at the Battle of Trenton and housed at Carlisle Barracks. While no definitive information has been found to deem that legend as truth, an archaeological dig will take place at the site this spring.

Dr. Johnathan Burns of Juniata, along with his students in a field school and trained veterans will conduct the dig. We are providing financial support for aspects of the project and will receive the final study report findings. Information garnered from the dig will be used to update or enhance the historical interpretation of the powder magazine in time for the 250th celebrations.



Event Pavilion Enhancement Project

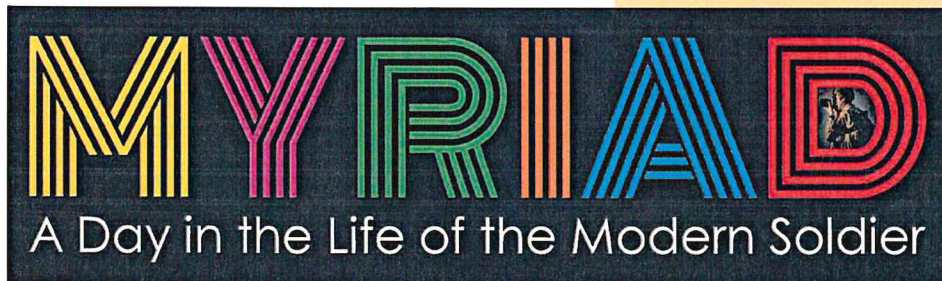


This spring, we are beginning a construction project to enhance the area between the back of the Hall of the American Soldier and the event pavilion to make a more usable space for staff, visitors, programs, and events. We will be working with a seasoned project management firm for this state grant funded project. Construction should be completed by the beginning of 2025. We hope to include more hardscape areas and electricity and lighting among landscaping with a nod to Army history.

Amanda Neal
Vice President of Operations

USAHEC Director's Update

COL Lauren Miller



My first two months as USAHEC's interim director have been exciting and inspiring. Meeting the staff of the Center and the Foundation have introduced me to a very energetic, knowledgeable, professional, and committed workforce that know how to work together to meet our collective efforts. Even in my brief time here thus far, there have been many significant and proud moments.

The MYRIAD exhibit opened on March 2nd and included a special preview for Foundation members at the end of February. The opening provided a glimpse into the process of researching, developing, designing and installing this elegant photographic exhibit that details the life of the modern Army Soldier around the world and in vastly different career fields.

USAHEC staff coordinated with Letterkenny Army Depot to ship two of the macro artifacts from the Army Heritage Trail to the Depot for restoration. The Duster and the 8-inch Howitzer shipped out on February 29th and will return with a new coat of paint for display on the trail. Locations will change to keep the displays fresh so do look for them later this summer as you walk the mile-long trail.

The USAHEC Digitization project continues with contract adjustments initiated. We anticipate new and increased momentum after contract award. One significant change includes plans for USAHEC staff to perform digitization of collections over time so our work continues beyond the life of a contract.

Foundation and Center staffs formed a working group to discuss and develop the future for the Event Pavilion Enhancement project. We are grateful for the Foundation's efforts, and we realize this project will make a real difference in making the pavilion space more attractive, flexible and functional to enable a welcoming and usable space for future programs and events and to serve as a gathering place for families, veterans, patrons, and for our workforces' team building events.

I am thrilled with the opportunity to serve as USAHEC's interim director, and I am so grateful for the Foundation and its leadership for such a warm welcome. I look forward to partnering with the Foundation, bolstering our great relationship, establishing short and long term goals together to include coordinating our programming efforts and enhancing our mission. One of USAHEC's greatest strengths is its partnership with the Foundation whose tremendous efforts and dedicated members have been paramount to our collective success. We hope this relationship will continue to invigorate USAHEC as we plan and move forward towards the Army's 250th birthday in 2026!

USAHEC Education and Engagement Division Update

Today's Army in Focus

By Molly Bompane, Curator and Chief of Exhibits



Aurora Borealis

The northern lights glow behind a Patriot M903 launcher station assigned to 5th Battalion, 52nd Air Defense Artillery Regiment, during Exercise Arctic Edge 2022 at Eielson Air Force Base, Alaska, March 5, 2022. The Patriot system allows Soldiers to detect, analyze, and defend against incoming air and missile threats. (Photo Credit: U.S. Air Force Senior Airman Joseph P. LeVeille)



Kaboom!

U.S. Army Soldiers assigned to the East Africa Response Force (EARF) in support of the Combined Joint Task Force-Horn of Africa (CJTF-HOA) and French Soldiers assigned to the 5th Overseas Interarmies Regiment (RIAOM) participate in a live-fire joint artillery training event at the Djiboutian Range Complex, Djibouti, February 2, 2021. (Photo Credit: U.S. Air Force Technical Sergeant Dana J. Cable)

On March 2, The United States Army Heritage and Education Center opened its newest exhibit, *MYRIAD: A Day in the Life of the Modern Soldier*. This exciting photography exhibition celebrates and explores the diversity of today's Army. The exhibit showcases the many Military Occupational Specialties (MOS's) available to today's force and highlights the numerous global destinations where the Army serves today.

By utilizing the Army's rich tradition of visual storytelling and presenting striking images created by today's Army photographers, visitors will get an in-depth look into the world of the Army and gain a better understanding of its global reach, missions, and the Soldier experience. As visitors navigate the gallery space which emphasizes imagery over textual information, they will be able to connect with Soldiers face to face and meet their Army.

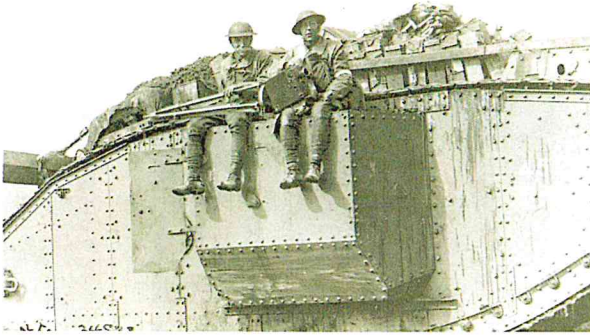
The concept for USAHEC's Myriad exhibit was developed last year when the team was reviewing potential and future exhibits and was asked if we could do something to represent the modern Army.

After some thought and consideration, we felt an interesting way to present today's Army was through the images that they create and the events they record to connect our audience to their Army in a new and different way.

As photography emerged as the medium to use, we wanted our visitors to see three things in this exhibit: who are the Soldiers of today, what are they doing, and where are they in the world. We also took inspiration from National Geographic's groundbreaking 1986 book, *A Day in the Life of America*. The team looked through hundreds of modern images by Army photographers from all over the world. Sixty-eight images were curated for the gallery, most taken within the last year.

There is a vibrancy and energy to the selected images that lends itself to a feeling of excitement and what may be to many people are very uncommon day-to-day experiences in both close and faraway lands. We designed a very sleek and modern space, all black with deliberate lighting to serve as a dramatic backdrop to these colorful and dynamic photographs.

USAHEC Education and Engagement Division Update



Hitching a Ride

Two combat photographers ride a Mark 5 tank with a large format camera across their laps in France during World War One. U.S. Army Signal Corps Photograph, USAHEC Collection.



Rush Job

Photographers of the 163rd Signal Photo Company rush development of negatives of the fall of Rome pictures in a portable lab on the front lines. U.S. Army Signal Corps Photograph, USAHEC Collection.

If you have ever seen photographs or film footage of the U.S. Army in action in a book, online, or while watching the nightly news or a historical documentary, then you have seen the work of the Army's photographers. The Army's rich tradition of creating and utilizing photography as a historical record, dates to the late nineteenth century. On June 21, 1860, the Signal Corps became a branch of the Army as Congress approved the appointment of a single signal officer to the War Department. While the Signal Corps' modest beginnings lay in a wigwag form of communication, the importance of photography as a tactical and historical medium was recognized and soon employed as a Signal Corps function by the end of the nineteenth century.

In the early 1880s, while on a climatology expedition, Lieutenant Adolphus Greely realized the informational value of photography as he witnessed Sergeant George W. Rice (regarded as the first Signal Corps photographer) document their journey. In 1894, Greely (by then a Brigadier General and Chief Signal Officer of the Army) added photography to the Signal Corps' curriculum at Fort Riley, Kansas.

With the addition of photography as a Signal Corps function, the Corps published a Manual of Photography, written by First Lieutenant Samuel Reber in 1896.

The "Reber manual" described in detail the photographic process, as well as his assessment of the qualifications necessary to be an Army photographer: "adaptability to surroundings and resourcefulness in difficulties." He described that, in training photographers the importance was in cultivating technical, rather than artistic skill due to the conditions under which military photographs are produced: quickly with no conveniences and very little apparatus, as images were used as tactical tools and sources of information.

By the Spanish-American War in 1898, the Signal Corps staff had grown to eight signal officers, one of whom was a photographer. But it was during World War I that photography became an official function of the Signal Corps when in 1917 the Photographic Section, responsible for ground and aerial photography was established. World War II saw an increase in the scope of combat photographers' responsibilities in every major military campaign. With the increasing demand for photographers and videographers, the Signal Corps conducted training in Astoria, New York for both still and motion picture cameramen. The center also trained the many specialists required to support photographic work, such as laboratory technicians, camera repairmen and maintenance personnel.

USAHEC Education and Engagement Division Update



Honoring Our Fallen

A Soldier from the 3rd U.S. Infantry Regiment (The Old Guard) Caisson Platoon renders honors upon arrival to the gravesite of U.S. Army Air Force First Lieutenant Seymour Drovis at Arlington National Cemetery, Arlington, Virginia, October 16, 2019. First Lieutenant Drovis was killed in action (KIA) in Saipan on July 7, 1944. His remains were identified by the Defense POW/MIA Accounting Agency (DPAA) on September 4, 2018. (Photo Credit: Elizabeth Fraser, U.S. Army)



Sky's the Limit

U.S. Army astronaut Lieutenant Colonel Anne McClain exits the Soyuz MS-11 spacecraft minutes after she, Canadian Space Agency astronaut David Saint-Jacques, and Roscosmos cosmonaut Oleg Kononenko, land back on Earth June 24, 2019. McClain returned after 204 days in space where she served as a member of the Expedition 58 and 59 crew onboard the International Space Station. (Photograph Credit: Bill Ingalls, NASA)

At the time of the Korean War in the early 1950s, signal battalions became responsible for combat photography at the Corps and Army level, and included photo sections comprised of seven still, and two motion picture photographers as well as six laboratory technicians who processed images in the field. In Vietnam, where field force-level signal battalions contained photographic sections, the Southeast Photographic Center at Long Binh became the most elaborate photographic facility ever operated in a combat zone up to that time and had the capability of developing and processing color film.

In present-day operations, 55th Signal Company [Combat Camera, (COMCAM)], under the operational control of the Army Signal Command, is the only active-duty combat camera company in the Army. As the "Eyes of the Army," COMCAM's mission is to provide still and video documentation of Army operations during peacetime, contingencies, and combat. The unit provides both directed imagery that supports the decision making from the strategic level through the combat

commanders down to the tactical level, as well as document all types of operations and events for the Army's historical record.

The 55th Signal Company also proudly distinguishes itself by being an airborne unit and requires all personnel maintain airborne qualified status. Ready to deploy on a moment's notice, the unit captures, edits, and transmits high definition still and video imagery in support of commanders' tactical, operational, and strategic objectives during unified land operations worldwide.

For well over a century, the Army's photographers, and videographers, have told the Army story. In its evolution from a technological novelty to a highly influential medium, the image, both still and moving, has a quality that is pervasive and convincing. It is a medium that is both art and documentary and its immediacy has had a major impact on people's understanding of the Soldier experience. Whether the Soldiers are Combat Documentation/Production Specialists, Visual Information Specialists or Unit Public Affairs Representatives, their work is fundamental to the historical and evidentiary record of the United States Army's activities and actions.

USAHEC Education and Engagement Division Update



Search for the Missing

Captain Jenavee Viernes, a Defense POW/MIA Accounting Agency (DPAA) team leader, left, and U.S. Army Staff Sergeant Deon Johnson, a Defense POW/MIA Accounting Agency (DPAA) recovery team noncommissioned officer, right, sift through dirt during a recovery mission in Brandenburg, Germany, July 7, 2021. The mission of DPAA is to provide the fullest possible accounting for our missing personnel to their families and the nation. (Photograph Credit: U.S. Air Force Staff Sergeant James Thompson)



Ready, Set....

Specialist Hannah Denning, Southern European Task Force, Africa (SETAF-AF), waits to disassemble an M4 rifle as part of the last event of the Expert Infantry Soldier, and Field Medical badge (E3B) qualification on Caserma Del Din, Vicenza, Italy, November 9, 2022. (Photo Credit: U.S. Army Staff Sergeant Luke Wilson)

Here at the U.S. Army Heritage and Education Center, we are fortunate to hold one of the Army's most important photograph collections in our archival repository. With over two million images that include hundreds of thousands of Signal Corps photographs as well as every photographic and film medium, the collection is a cornerstone of the Army's historical record.

The exhibit is free and open to public and will be open through Spring 2025. Visit our online exhibit at <https://myriadadayinthelifeofthemodernsoldier.usa.yourcultureconnect.com/>
Please visit USAHEC's digital collections at <https://arena.usahec.org>.



Combat Photographer in Training

A student at the Signal Corps School in New York City trains on the "Camera Obstacle Course". This represents only one of the many obstacles the trainees are required to overcome. Training with a gas masks on develops chest and stomach muscles. U.S. ASC Photograph, USAHEC Collection.



Land, Sea, Air

Green Berets assigned to the 1st Battalion; 1st Special Forces Group (Airborne) establish security while swimming to an island during a full mission profile training exercise. The exercise included: scout swimming, an underwater beach landing, a military high-altitude freefall and high opening infiltrations onto Ukibaru Island, Okinawa, Japan on November 23, 2021. (Photo Credit: U.S. Army Courtesy Photo)

2024 Calendar of Events

Foundation Programs

May 8, 2024

**An Evening in the Desert with
Operation Eagle Claw - with
Huntsville Redstone AUSA**

April 20-22, 2024

**National History Day in PA State
Contest at the University of
Scranton**

June 15, 2024

Army Birthday Dinner

June 21, 2024

**Veterans Cafe with MG Gregg
Martin, USA Ret.**

June 29, 2024

**19th Century Baseball Game at
USAHEC**

September 7, 2024

**28th Infantry Association Band
Concert at USAHEC**

October 26, 2024

**17th Annual Membership and
Recognition Dinner**

USAHEC Programs

April 13, 2024

**Meet Your Army - Combat
Engineers**

April 15, 2024

**Art and the Soldier Experience -
with the Imperial War Museum**

May 22, 2024

**Operation Overlord - with Army
University Press, Imperial War
Museum, and NARA**

May 27, 2024, 11:30 am

USAWC Memorial Day Ceremony

June 8, 2024

**Leadership Institute for Young
Adults - with Fort Ligonier Museum**

September 14 & 15, 2024

Army Expo

SPECIAL EXHIBITS

**The Soldier Experience Gallery Exhibit - The Visitor and Education Center
KaPow Boom! Understanding the Soldier Experience Through Comic and Illustrative Art- in the
Soldier Experience Gallery**

On Patrol (Current Operations) - Ridgway Lobby

Animals in the Army: Companions Mascots and Animals of War - Bradley Art Gallery

A Call to Arms: The Story of the U.S. Army Reserve – Hall of the American Soldier

Myriad: A Day in the Life of the Modern Soldier - Hall of the American Soldier

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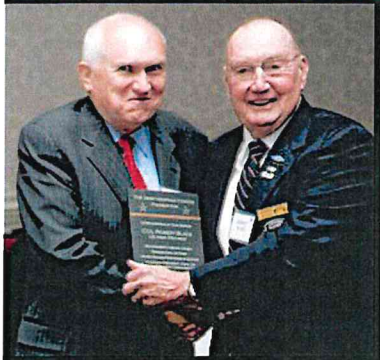
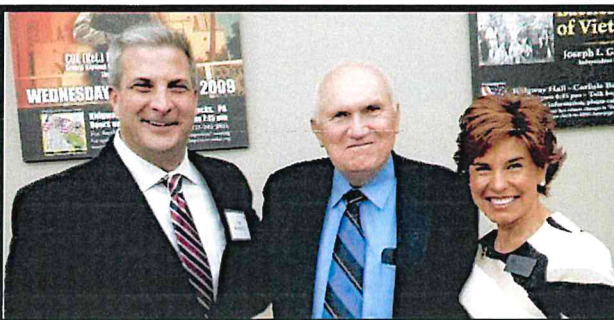


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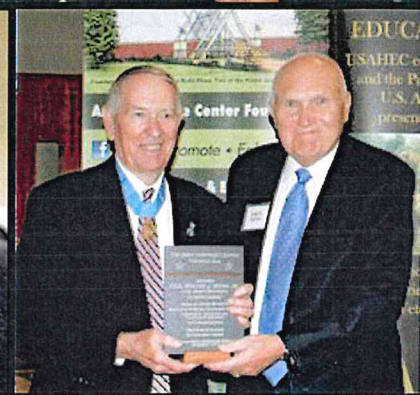
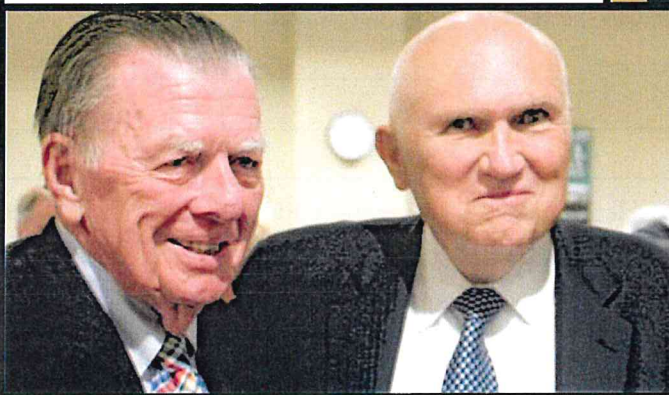
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**In Remembrance of
MG Robert Scales, Jr., USA Ret.**



**Historian
USAWC Commandant
1997-2000
AHCF Board Member
2007-2022
AHCF Board Chair
2008-2021**





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Spring 2024