AIR-GROUND OPERATIONS/CLOSE AIR SUPPORT-WORLD WAR II

A Working Bibliography of MHI Sources

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GENERAL SOURCES


Air-Ground/Close Air Support, World War II


MEDITERRANEAN THEATER-North Africa


MEDITERRANEAN THEATER-Sicily/Italy


EUROPEAN THEATER-General Sources


Edwards, Sheffield. Papers. 3 bxs. Arch. Covers his service in G-3 Air; 12th Army Group HQ; includes reports & manuscripts.


Based on observers visits to ETO/ MTO, British & American.


EUROPEAN THEATER-Specific Operations/Units


9th AF missions.


First large-scale use of aircraft rockets.

Air-Ground/Close Air Support, World War II


PACIFIC THEATER-General Sources


See Sec III.

PACIFIC THEATER-Guadalcanal


See Chap XI.


See Chaps 5-8.


See index.
Air-Ground/Close Air Support, World War II


PACIFIC THEATER-Southwest Pacific Area


PACIFIC THEATER-Central Pacific


PACIFIC THEATER-China-Burma-India

British operation, late Feb 45.

See also:
-Bibliographies in WWII-Pacific TheaterI

FOREIGN EXPERIENCES-British


FOREIGN EXPERIENCES-German


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   Includes air-ground "battle control team."

   See also B-791b, 5 p.

   Summary of Allied & Axis doctrine & systems.


See also: Published guide/index to Foreign Military Studies, p. 125.

FOREIGN EXPERIENCES-Russian


   German generals on Russian methods.

