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Art

MONUMENTS, FINE ARTS AND ARCHIVES

A Working Bibliography of MHI Sources

During World War II, Japanese and especially German occupations of conquered countries included extensive looting of local works of art, which caused Anglo-American liberating forces to create a special recovery organization as part of their civil affairs and military government activities, viz, Monuments, Fine Arts and Archives (MFAA).

In later operations, U.S. Forces have utilized the World War II experience as a model for handling the treatment of art and historical objects and papers, a critical part of operations in the GWOT in southwest Asia and Afghanistan.

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