

U.S. Army Military History Institute
Collections Division
950 Soldiers Drive
Carlisle Barracks, PA 17013-5021
15 Feb 08

Music

BUGLES CALLS

A Working Bibliography of MHI Sources

CONTENTS

General Sources.....p.1
Taps.....p.2
Pre 20th Century.....p.2
20th-21st Century.....p.3
Foreign.....p.3

GENERAL SOURCES

- Boatner, Mark Mayo, III. Military Customs and Traditions. NY: McKay, 1956. pp. 39-42. U766.B572.
- Blackenship, Ted. "Modernization Means Playing Taps for a Noble Instrument." Army (Jul 1985): pp. 14-15. Per.
Wistful history of the bugle.
- Chandler, Melbourne. Of Garry Owen in Glory: The History of the 7th U.S. Cavalry. n.p., 1960. pp. 415-16. #303-7CAV.1960.
- Downey, Fairfax. Fife, Drum & Bugle. Ft Collins, CO: Old Army, 1971. pp. 109-17. UZ305.D6.
- Edwards, Arthur M. Aims and Purposes of Military Training in Educational Institutions; with Words to U.S. Army Bugle Calls. n.p., 1922. 14 p. U408.1.E38.
- Keating, Gerald. "Buglers and Calls in the U.S. Army." Army History (Summer 1993): pp. 16-18. Per.
- "U.S. Army Bugle Calls - Echoes of History." Army Information Digest (Oct 1966): pp. 19-20. Per.
- Weichler, Sgt. "U.S. Army Bugle Calls-Their Origin & History." Photocopied typescript, US Army Band, Ft Myer, VA, May 1962. 2 p. BibFile.

Bugle Calls

p.2

White, William C. A History of Military Music in America. Westport, CT: Greenwood, 1975 reprint of 1944 ed. Chap 22. UZ305.W5.

_____. "The Army Bugle and Bugle Calls: Their Origin and Use." US Army Recruiting News (1 Feb 1932): pp. 5 & 13. Per.

TAPS

Booth, Russell H. "Butterfield and Taps." Civil War Times Illustrated (Dec 1977): pp. 34-9. Per.

Civil War Times Illustrated (Dec 1977): pp. 35-37. Per.

Norton, Oliver W. Two Bugle Calls. Reprint from Daniel Butterfield's Biographical Memorial. n.d., 8 p. UZ301.N6.

Orosz, Josef A., Jr. A Report on This Most Famous Civil War Bugle Call Honoring the Last One Hundred Thirty Six Years, 1862-1998. Bedford, PA: By the Author, 1998. 8 p. E647.O76.

Schlichter, Norman C. "The Birth of 'Taps'." PA Guardsman (May 1939): p. 3. Per.

Schneider, Richard H. Taps: Notes From a Nation's Heart. NY: Morrow, 2002. 134 p. ML3551.S36.

Whitney, Joseph L. & Sears, Stephen W. "The True Story of Taps." Blue & Gray (Aug 1993): pp. 30-33. Per.

PRE-20TH CENTURY

Ferguson, Allan J. "Trumpets, Bugles and Horns in North America, 1750-1815." Military Collector & Historian (Spring 1984): pp. 2-7. Per.
British and American instruments.

Todd, Frederick P. American Military Equipage, 1851-1872. Vol. II. Providence, RI: Company of Military Historians, 1977. pp. 274-82. UC483.T64v2.

U.S. War Dept. Cavalry Tactics. Wash, DC: GPO, 1864. UE160A5.
Appendix contains music of bugle signals. Photocopy in BibFile.

_____. U.S. Infantry Tactics.... Phila: Lippincott, 1862. UD160.A5.
Bugle calls music on pp. 195-214. Photocopy in BibFile.

20TH-21ST CENTURY

Crawley, Vince. "Visual Dignity: Officials Turn to Special Bugle as Alternative to "Taps" Recording at Military Funerals." Army Times (11 Nov 02): p. 27. Per.

Duganne, W.T. The Army Bugler: A Manual of Instruction for Buglers of All Arms of the Service. Wash, DC: GPO, 1920. 46 p. UZ301.D8.

Littleton, William S. Trumpeter's Hand-book and Instructor. Kansas City, MO: Hudson-Kimberly, 1902. 63 p. UZ305.L57.

Lombard, Nathan C. The Trumpeter's Manual. Boston: Worley, 1910. 132 p. UZ305.T78.

Plowkio, Stephen J. Papers. 2 Boxes. Arch.
Biographical sketch, articles, clippings, correspondence re his 1915-20 service in the 2nd Cavalry Regiment, including his bugler feats.

"Streamlining Bugle Calls." Army Navy Register (6 Apr 1940): p. 15. Per.
The first (?) use of phonograph and public address system to sound daily bugle calls.

U.S. War Dept. Field Music: Technical Manual 20-250, Sep 1940. 46 p. MilPub-TM.
For trumpet, drum, and fife, including musical notation of all calls and beats.

FOREIGN

Edwards, T.J. Military Customs. Aldershot, England: Gale Polden 1961. pp. 3-9. U355.G7.E4.

Great Britain. War Office. Trumpet and Bugle Sounds for Mounted Services and Garrison Artillery: With Instructions for the Training of Trumpeters. London: HMSO, 1879. 104 p. UZ301.G7.
And later editions.

Trumpet & Bugle Sounds for the Army ,with Words: Also Bugle Marches. n.p., 1950. UZ301.T78.