U.S. Army Heritage and Education Center 950 Soldiers Drive Carlisle Barracks, PA 17013-5021 30 Apr 2013

#### **MILITARY MUSIC**

## A Working Bibliography of MHI Sources

### **CONTENTS**

General Sources....p.1 Pre-20<sup>th</sup> Century.....p.2 Civil War....p.4 20<sup>th</sup> Century....p.6 -World War I....p.7 -World War II....p.8 Since 1945...p.10 Foreign Experience....p.10

## **GENERAL SOURCES**

Cantrell, Mark. "Strike up the Band." Military History (Jan 2012): pp. 50-55. Per.

Downey, Fairfax D. Fife, Drum & Bugle. Ft. Collins, CO: Old Army, 1971. 181 p. UZ305.D6.

- Dupuy, Trevor N., editor-in-chief. <u>International Military and Defense Encyclopedia</u>. 6 vols. Wash, DC: Brassey's, 1993. pp. 1890-92. U24.I58.
- Gero, Anthony. "Military Airs & Graces: A Photographic Essay on Regular, Militia & National Guard Musicians, 1860-1919." Military Images (Nov/Dec 1995): pp. 20-26. Per. And related articles, pp. 27-29 & 37.
- History of Military Music at West Point, and the U.S.M.A. Band. NY: USMA, 1985. U410.Q1.H5.
- Jones, Patrick M. A History of the Armed Forces School of Music." PhD dss, Penn State, 2002. 483 p. U428.A65.J66.
- Large, David C. "The 'Stirring Voice of the Drumme." MHQ (Winter 1992): pp. 18-29. Per.
- McCormick, David C. "A History of the United States Army Band to 1946." 2 vols. PhD dss, Northwestern, 1970. UH43.M33.
- "Music Makers." <u>Soldiers</u> (Mar 1994): pp. 24-26. Per. Profile & photos Armed Forces School of Music.

Nelson, Chris. "U.S. Military Bands and Bandsmen 1861-1918." Military Images (Jul/Aug 2006): pp. 4-6 +Photo Array pp. 7-48. Per.

- Riehn, Richard. "Some Historical Notes on Military Music." Adjutants Call (Nos. 3 & 4, 1969): pp. 33-43. Per.
  - World-wide historical survey.
- Rose, Harold P. "The Army Musician in Time of War." AWC student paper, 1978. 10 p. Arch.
- U.S. Army Information School. The Army Almanac: A Book of Facts Concerning the Army of the United States. Wash, DC: GPO, 1950. pp. 870-72. UA25.A75.
- U.S. Navy. Library. Military Bands. Typescript, 1951. 3 p. Z6724.B3.M54.

### See also:

-Bibliography on Military Songs in Music.

# PRE-20<sup>TH</sup> CENTURY

- The American Veteran Fifer. Williamsburg, VA: "Drummer's Assistant." Undated reprint of 1905 edition. 80 p. UZ301.A5.
- Ashworth, Charles S. A New Useful and Complete System of Drum Beating. [Revised by George P. Carroll] n.p.: Colonial Williamsburg Fifes and Drums, 1966 reprint of 1812 edition. 45 p. UZ301.A8.
- Beck, Roger L. "Military Music at Fort Snelling, Minnesota, from 1819 to 1858: An Archival Study." PhD dss, U MN, 1987. UZ305.B44.Microfilm.
- Benton, Elizabeth G. "Music and Military went Together." Periodical (Jan 1989): pp. 30-35. Per. 19<sup>th</sup> century military bands.
- Caba, G. Craig. United States Military Drums, 1845-65: A Pictorial Survey. Harrisburg, PA: Civil War Antiquities, 1977. 147 p. UZ30.4.C2.
- Camus, Raoul F. "The Military Band in the United States Army prior to 1834." PhD dss, NY, 1969. 533 p. UH43.C36.
- Military Music of the American Revolution. Chapel Hill, NC: U NC, 1976. 218 p. ML1311.C35.

Carroll, George, compiler. "The Carroll Collection of Ancient Martial Musick: Being a Compendium of Tunes from the French and Indian War, the American Revolution and the War of 1812." Vol. 1. n.p., 1969. 55 p. M127.OC3.

- Crook, George. Letter to Jefferson C. Davis, 3 May 1872, Prescott, AZ, concerning increasing the size and quality of the 23<sup>rd</sup> Infantry Band, so that it would compare favorable with the "magnificent band of the 5<sup>th</sup> Cavalry." Crook suggested recruiting German immigrant musicians at Castle Garden, the immigrant depot and concert hall, Manhattan. 3 p. Arch.
- Elting, John R. Swords around a Throne: Napoleon's Grande Armee. NY: Macmillan, 1988. 769 p. DC202.1.E48. See Chap XVII.
- Fletcher, Marvin E. "The Negro Soldier and the United States Army, 1891-1917." PhD dss, U WI, 1968. pp. 51-56. E185.63.F54.
- Howe, Warren P. "An Original Bandsman: The Story of Silas Robinson." Military Collector & Historian (Spring 1987): pp. 21-26. Per.

  Musician in USMA band, 1813-26.
- Littleton, William S. <u>Trumpeter's Hand-Book and Instructor</u>. Kansas City, MO: Kimberly-Hudson, 1902. 71 p. UZ305.L57.
- Moncreith, Alec. "Frederick the Great Could...Perform Flute Recitals, Too." <u>Military History</u> (Aug 1993): pp. 8, 79-82. Per.
- Moon, John C., compiler & arranger. <u>Musick of the Fifes and Drums</u>. Vol. 1: <u>Quick Marches</u>. Williamsburg, VA: CW Foundation, 1976. 24 p. M1270.M87v1.
- "Music Boys of the Old Army: A Brief History of Their Training and Duties." <u>Recruiting News</u> (1 Apr 1935): pp. 5-6. Per.
- Nelson, Larry L. "Two Military Bands of Music on the Northwest Frontier during the War of 1812." Military Collector & Historian (Summer1984): pp. 67-69. Per.
- Railsback, Thomas C. "Military Bands and Music at Old Fort Hays, 1867-89." <u>Journal of the West</u> (Jul 1983): pp. 28-35. Per.
- Simmons, David. "The Band of Music in the American Army of 1797." <u>Military Collector & Historian</u> (Fall 1985): pp. 135-36. Per.
- Todd, Frederick P. <u>American Military Equipage</u>, 1851-72. Vol. II. Providence, RI: Company of Military Historians, 1977. UC483.T64. See Chap VI.

White, William C. "'Music Boys of the Old Army:' A Brief History of their Training and Duties." Recruiting News (1 Apr 1935): pp. 5-6. Per.

### **CIVIL WAR**

- Abel, E. Lawrence. Confederate Sheet Music. Jefferson, NC: McFarland, 2004. 258 p. ML128.P63.A2.

  \_\_\_\_\_\_. "Rattle, Toot, Tweet." Civil War Times Illustrated (Oct 2001): pp. 52-59. Per.
- . <u>Singing the New Nation: How Music Shaped the Confederacy, 1861-1865</u>. Mechanicsburg, PA: Stackpole, 2000. 398 p. E647.A24.
- Blum, Fred. "Music during the Civil War: A Preliminary Study." <u>Civil War History</u> (Sep 1958): pp. 325-37. Per.
- Brice, Marshall M. The Stonewall Brigade Band. Verona, VA: McClure, 1967. 213 p. E581.4.S8.B75.
- Bruce, George B., & Emmett, Dan D. <u>The Drummer's and Fifer's Guide...</u>. Williamsburg, VA: "Drummer's Assistant," undated reprint of 1862 edition. 96 p. M1270.B78.
- Campbell, Eric A. "Civil War Music and the Common Soldier: The Experiences of Charles Wellington Reed." In <u>Bugle Resounding: Music and Musicians of the Civil War Era</u>. Columbia, MO: U MO, 2004. pp. 202-28. E647.N38.
- Cuccia, Lenora. "They Weren't All Like Lorena: Musical Portraits of Women in the Civil War." In <u>Bugle Resounding: Music and Musicians of the Civil War Era</u>, cited above. pp. 54-70. E647.N38.
- Davis, James A. "Musical Reconnaissance and Deception in the American Civil War." <u>Journal of</u> Military History (Jan 2010): pp. 79-105. Per.
- Ferguson, Benny P., II. "The Bands of the Confederacy: An Examination of the Musical and Military Contributions of the Bands and Musicians of the Confederate States of America." PhD dss, No TX State, 1987. 513 p. E647.F47.
- "Field Musicians." <u>Military Images Magazine</u> (Nov/Dec 94): pp. 28-30. Per. Depictions of a Civil War Michigan band & individuals, including instruments.
- Frederick, Matthew D. "The History, the Lives, and the Music of the Civil War Brass Band." DMA treatise, 2004. 119 p. E647.F74.
- Gardstrom, Dwight A. "A History of the Fourth Regimental Band and Musicians of the Fourth Minnesota Infantry Volunteers during the War of the Great Rebellion, 1861-65." PhD dss, U MN, 1989. 429 p. E515.5.4<sup>th</sup>G37.

Garofalo, Robert J., & Elrod, Mark. <u>A Pictorial History of Civil War Era Musical Instruments & Military Bands</u>. Charleston, WV: Pictorial Histories, 1985. 116 p. E647.G37.

- Gleason, Bruce P. "Mounted Musicians of the Union Army in the Civil War." North & South (Oct 2007): pp. 46-53. Per.
- Hall, Harry H. <u>A Johnny Reb Band from Salem: The Pride of Tarheelia</u>. Raleigh, NC: NC Centennial Commission, 1963. 118 p. E573.5.26<sup>th</sup>H3.
- Heaps, Willard A. The Singing Sixties: The Spirit of Civil War Days Drawn from the Music of the Times. Norman, OK: U OK, 1960. 423 p. E647.H4.
- Kelley, Bruce C. "'Old Times There Are Not Forgotten': An Overview of Music of the Civil War Era." In <u>Bugle Resounding: Music and Musicians of the Civil War Era</u>, cited above. pp. 1-36. E647.N38.
- Leinbach, Julius A. <u>Regiment Band of the Twenty-sixth North Carolina</u>. Winston-Salem, NC: Moravian Music, 1958. 236 p. E573.5.26<sup>th</sup>.L3.
- Lord, Francis A., & Wise, Arthur. <u>Bands and Drummer Boys of the Civil War</u>. NY: Yoseloff, 1966. 237 p. E647.L6.
- McWhirter, Christian. <u>Battle Hymns: The Power and Popularity of Music in the Civil War</u>. Chapel Hill, NC: U NC, 2012. 321 p. E647.M39.
- Olson, Kenneth E. <u>Music and Musket: Bands and Bandsmen of the American Civil War</u>. Westport, CT: Greenwood, 1981. 299 p. E647.O47.
- Martinson, Richard K. "They March to Different Drummers: The 1<sup>st</sup> Brigade Band." <u>Army</u> (Jun 1975): pp. 19-21. Per.
  Wisconsin reenactment band.
- Patrick, Stewart G. "A History of the Regimental Bands of Minnesota during the Civil War." PhD dss, U ND-Grand Forks, 1972. E647.P27.
- Powell, Walter L. Henry Clay Work: 'The Silver Horn' as Civil War Elegy." In <u>Bugle Resounding:</u> <u>Music and Musicians of the Civil War Era</u>, cited above. pp. 119-32. E647.N38.
- Root, Deane L. "Music and Community in the Civil War Era." In <u>Bugle Resounding: Music and Musicians of the Civil War Era</u>, cited above. pp. 37-53. E647.N38.
- Saffle, Michael. "Across a Great Divide: Irish American Music and Musicians of the Civil War Era." In <u>Bugle Resounding: Music and Musicians of the Civil War Era</u>, cited above. pp. 169-201. E647.N38.
- Schultz, Kirsten M. "The Production and Consumption of Confederate Songsters." In <u>Bugle Resounding: Music and Musicians of the Civil War Era</u>, cited above. pp. 133-68. E647.N38.

Snell, Mark A. "Music Inspired by the Battle of Gettysburg, 1863-1913." In <u>Bugle Resounding: Music and Musicians of the Civil War Era</u>. Columbia, MO: U MO, 2004. pp. 229-48. E647.N38.

- Thomas, Jean W. "Music of the Great Sanitary Fairs: Culture and Charity in the American Civil War." PhD dss, U Pittsburgh, 1989. 433 p. E632.T48.
- Thompson, David B. "Confederates at the Keyboard: Southern Piano Music during the Civil War." In <u>Bugle Resounding: Music and Musicians of the Civil War Era</u>, cited above. pp. 106-18. E647.N38.

# **20<sup>TH</sup> CENTURY**

- Blumenson, Martin. "Pershing's Own." <u>Army</u> (May 1981): pp. 26-31. Per. US Army Band.
- The Company of Military Historians. <u>Military Uniforms in America</u>. Vol. IV. Novato, CA: Presidio, 1988. ca 150 p. UC480.M54.

  Representative uniforms. See pp. 124-27 on US Army Band, 1948-70.
- Cunningham, Roger. "'The Loving Touch': Walter H. Loving's Five Decades of Military Music."

  <u>Army History</u> (Summer 2007): pp. 4-25. Per.

  Most notably, director of Philippine Constabulary Band.
- Grigi, Gerri. "'Womenfolk': Bringing Women's Music to the National Guard." <u>Minerva</u> (Fall/Winter 1989): pp. 1-3. Per.
- Mahan, Frederick A. "Military Bands." <u>Journal of the Military Service Institution of the US</u> (1908): pp. 96-111 & 431-43; 43 & (1909): pp. 63-78. Per.

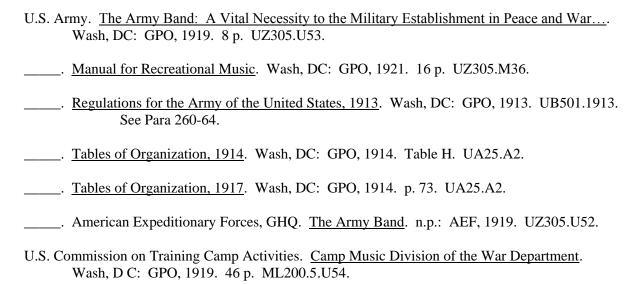
  More technical than historical.
- Nash, Horace D. "Community Building on the Border: The Role of the Twenty-Fourth Infantry Band at Columbus, New Mexico, 1916-22." In <u>Buffalo Soldiers in the West: A Black Soldiers'</u>
  Anthology. College Station, TX: TX A&M, 2007. pp. 267-76. E185.925.B84.
- Putney Martha S. "The Women's Army Corps' Black Band: A Historical Note." <u>Army History</u> (Fall 1994): pp. 7-13. Per.
- Reynolds, Russel B. <u>Drill and Evolutions of the Band: A Manual Covering Every Phase of the Organization and Training of a Band Except Musical Instruction</u>. Harrisburg, PA: Mil Service, 1943 reprint of 1928 edition. 170 p. MT733.R39.
- <u>The United States Army Music School, Washington Barracks, D.C.: Fourteenth Year, 1911-1925;</u>
  <u>Established 1911, Re-organized 1921</u>. Wash, DC: National Publishing Company, 1925. 22 p. U428.A8.U55.

Weiss, Scott A. "A History of the United States Army Band 'Pershing's Own," 1945-2000." PhD dss, U IL-Urbana-Champaign, 2004. 479 p. UH43.W45.

### WORLD WAR I

- Bachman, Harold. <u>The Million Dollar Band</u>: <u>The Story of the Band of the 116<sup>th</sup> Regiment of Engineers</u>, <u>41<sup>st</sup> (Sunset) Division, American Expeditionary Forces</u>. Chicago: Ed Music Bureau, 1962. 90 p. #503-116.192.
- Bergreen, Laurence. "Oh! How We Hated to Get Up in the Morning." MHQ Vol. 2, No. 4: pp. 72-81. Per.
- Birdwell, Michael E. "'After they've seen Paree': The AEF in Film and Music." In <u>Unknown Soldiers: The American Expeditionary Forces in Memory and Remembrance</u>. Kent, OH: Kent State, 2008. pp. 238-63. D570.2.U55.
- Canty, Daniel J. <u>Field Musician's Manual: For Army, Navy, Marine, Revenue Cutter Service, and National Guard</u>. Woburn, MA: n.p., 1916. 68 p. UZ305.C36.
- Freedland, Michael. <u>Irving Berlin</u>. NY: Stein and Day, 1974. 224 p. ML410.B47.F74. See Chap. 7.
- Mahan, F.A. "Military School of Music." <u>Infantry Journal</u> (Jul/Aug 1915): pp. 97-104. Per. Analyzes the 72 bands in the U.S. Army to find out why they are the worst in the world but the best paid.
- <u>Music in Our Army: The Soul of the Service: Sesquicentennial Exposition, 1776-1926, Philadelphia.</u> Washington Barracks, DC: 1926. UZ305.M87.
- Parker, Bernard S. World War I Sheet Music. 9,670 Patriotic Songs Published in the United States, 1914-1920, with More than 600 Covers Illustrated. 2 vols. Jefferson, NC: McFarland, 2007. ML128.W24.P37.
- Richardson, C.O. <u>Here Comes the Band!</u>: <u>Unofficial History of the 345<sup>th</sup> Infantry Band in the Great War</u>. North Platte: Hemphill, 1928. 125 p. #603-345.1928.
- Safranek, V.F. <u>Complete Instructive Manual for the Bugle, Trumpet, Drum, Containing the Signals and Calls Used in the United States Army...</u>. NY: Fischer, 1918. 157 p. UZ305.S3.
- Sutton, Emma. "Shell Shock and Hysterical Fugue, or why Mrs. Dalloway Likes Bach." <u>First World War Studies</u> (Mar 2011): pp. 17-26. Per.

  Sees musical form in Virginia Woolf's 1925 novel.
- 303 Infantry Band, US Army. Paris: 1919. 8 p. #2101-303B.1919.



### **WORLD WAR II**

- Bachman, Harold. The Million Dollar Band: The Story of the Band of the 116<sup>th</sup> Regiment of Engineers, 41<sup>st</sup> (Sunset) Division, American Expeditionary Forces; The Original Million Dollar Band in World War I and the Professional Concert Band Which Succeeded it under the Title of Bachman's Million Dollar Band. Chicago: Ed Music Bureau, 1962. 90 p. #503-116.1962.
- Bergreen, Laurence. "Irving Berlin: This Is the Army." Prologue (Summer 1996): pp. 95-105. Per.
- Glaviano, Henry P. <u>The 156<sup>th</sup> Infantry Band, 1940-45</u>. New Orleans: 156, Inc., 1992. 128 p. #603-156.1992.
- Jones, John B. <u>The Songs That Fought the War: Popular Music and the Home Front, 1939-1945</u>. Waltham, MA: Brandeis, 2006. 338 p. D745.2.J68.
- Leighty, Ellis E. A History of the 106<sup>th</sup> Infantry Band. Urbana, 194? #05-106.194?.
- Polic, Edward F. The Glenn Miller Army Air Force Band: ... I Sustain the Wings. 2 vols. New Brunswick, NJ: Rutgers, 1989. D810.E8.P64.
- Sullivan, Jill M. <u>Bands of Sisters: U.S. Women's Military Bands during World War II</u>. Lanham, MD: Scarecrow, 2011. 149 p. D810.W7.S85.
- U.S. Army. 4<sup>th</sup> Infantry Division. History. Reel #2149, WWII Hist Docs Coll- Microfilm.
- \_\_\_\_\_. 28<sup>th</sup> Infantry Division. "History, 28<sup>th</sup> Div HQ Co, with Band Annex." Typescript w/clippings, 1945? 29 p. #05-28.1946.

Includes information on its <u>combat</u> employment during Battle of Bulge, Dec 1944.

- U.S. Forces, European Theater. General Board. <u>Music</u>. Study No 119, Bad Nauheim, Germany: 1945-46. 22 p. D769.A2no119.
- U.S. War Dept. The Band: Field Manual 28-5, dated Mar 1941. 81 p. MilPub-FM.
- Organization or Separate Band: Table of Organization and Equipment 20-107, dated Mar 1944.

  10 p. MilPub-TOE.

And later editions.

. <u>Selected List of Band Music: Department of the Army Pamphlet 28-6</u>, dated Mar 1945. w/change 1, 10 Jul 1945. 97 p. MilPub-Pam.

Recommended tunes for various occasions.

- \_\_\_\_\_. <u>The Special Service Officer: Technical Manual 21-205</u>, dated Jul 1945. 143 p. MilPub-TM. See Chap 9 & also editions of May 1942 and Sep 1944.
- Zorn, Frederick. "Singing Soldiers." <u>Infantry Journal</u> (Jul 1944): p. 47. Per. Emulate the German & Russian armies, he suggests, where singing while marching builds morale.

### -Soldier Shows

- Noyes, Arthur A., et al. "T.S. Buddy!: A Musical Review in Five Scenes." Camp Shelby, MS, 65<sup>th</sup> Infantry Division, 16 Aug 1944. 19 p. #05-65.Misc.
  Radio version also on file, 5 p.
- U.S. Army Service Forces. Special Services Division. <u>About Face!</u> n.p., 1944. 170 p. D810.E8.S644. Music, script, and production notes. Also "Hi, Yank" show, M1500U6p3.
- U.S. War Dept. Soldier Shows II: Music Cue Book: WD Pam 28-21, dated Jun 1947. 249 p. MilPub-Pams.

### -V Discs

Phonograph records distributed overseas to US troops by Special Services Division, Army Service Forces.

Friedlander, Paul J.C. "V-Discs by Millions." New York Times (6 Feb 1944): p. 10. Microfilm.

- Lord, Lewis. "Free Records, 8 Million of 'Em." World War II (Jul/Aug 2007): pp. 50-53. Per.
- U.S. Forces, European Theater. General Board. <u>Music</u>. Report No 119, Bad Nauheim, Germany, 1945-46. p. 12. D769.A2no119.
- U.S. War Dept. The Special Services Officer: TM 21-205, dated Sep 1944. p. 119. MilPub-TM.

### **SINCE 1945**

Association of Minnesota Army Reserve Band Veterans, Inc. <u>The United States Army Reserve Band at Fort Snelling</u>, 1948-1988.... Minneapolis, MN: By the Association, 1998. ca 30 p. UH43.U56.

- Bloom, Robert C. "Songs in the Key of Nam." Vietnam (Dec 2005): pp. 26-32. Per.
- Davis Frederick A. <u>Trumpets, Trains, and the Support Command: An Informal History</u>. Madison, WI: HQ, 32<sup>nd</sup> Support Command, 1964. 60 p. UA530.D38.
- James Glover Collection on the 2<sup>nd</sup> Infantry Division Bagpipe Band. 1 box. Arch. Clippings, history and photos of short-lived band at Ft. Lewis, WA.
- Kaufman, Dave. "3rd Constabulary Regiment Band." Trading Post (Jan/Mar 2012): p. 25. Per.
- Marshall, S.L.A. Notes on Infantry Tactics in Korea. Study, ORO, 28 Feb 1951. pp. 2 & 18-21. DS918M372.

  Analysis of Chinese signal music.
- Perone, James. Songs of the Vietnam Conflict. Westport, CT: Greenwood, 2001. 168 p. ML3477.P47.
- Pratt, Ray. "There Must Be Some Way Outta Here!": The Vietnam War in American Popular Music." In <u>The Vietnam War: Its History, Literature and Music</u>. El Paso, TX: TX Western, 1998. pp. 168-89. DS557.3.V54.
- Santos, Heather. "Volunteers Rock." <u>Soldiers</u> (Aug 2009): pp. 14-18. Per. Profile of "The Volunteers," rock band formed form the U.S. Army Field Band.
- U.S. Dept of Army. <u>Conduct of Ceremonies Handbook: Department of the Army Pamphlet 672-2</u>, dated Sep 1971. pp. 17-22. MilPub-Pam.

  History of US ceremonial music.
- \_\_\_\_\_. <u>Field Organizations, Bands: Army Regulations 220-90</u>, dated Aug 1953, Oct 1957, & Feb 1971. MilPub-AR.
- U.S. Naval Amphibious Base. School of Music. <u>The History of the US Army Element, School of Music, and Army Bandsman Training</u>. Norfolk, VA: By the School, 1976. ca 250 p. UZ305.U6.

## **FOREIGN EXPERIENCE**

- Arrandale, Karen. "Artists' Rifles and Artistic License: Edward Dent's War." <u>First World War Studies</u> (Mar 2011): pp. 7-16. Per.

  Musical mentor to many British artists/musicians who went off to war.
- Brophy, John, & Partridge, Eric. <u>The Daily Telegraph Dictionary of Tommies' Song and Slang, 1914-18</u>. London, England: Frontline Books, 2008. 238 p. D526.2.B76.
- Cassin-Scott, Jack, & Fabb, John. <u>Military Bands and their Uniforms</u>. Poole, Dorset, England: Blandford, 1978. 157 p. UZ300.C37.

  History and illustrations chiefly of British empire.
- Cowgill, Rachel. "Canonizing Remembrance: Music for Armistice Day at the BBC, 1922-7." First World War Studies (Mar 2011): pp. 75-107. Per.
- Edwards, T.J. Military Customs. Aldershot, England: Gale & Polden, 1961. 251 p. U355.G7.E4. See Chap I & VIII on British music.
- Farmer, Henry G. <u>British Bands in Battle</u>. London: Hinrichsen, 1965. 26 p. UZ300.F37.
- France. Ministere de la Marine et des Colonies. <u>Manuel des Tambours et Clarions</u>. Parons: Baudoin, 1887. 177 p. UZ301.F8.
- Haythornthwaite, Philip. "And the Band Played On." <u>Military Illustrated</u> (Jul 2001): pp. 8-15. Per. Napoleonic era.
- \_\_\_\_\_, et al. "British Infantry Musicians in the 18<sup>th</sup> Century." <u>Military Illustrated</u> (Feb 1993): pp. 30-34. Per.
- \_\_\_\_\_\_, & Embleton, Gerry. "British Infantry Musicians in the 18<sup>th</sup> Century." <u>Military Illustrated</u> (Mar 1993): pp. 30-33. Per.
- Imrie, John M.M. <u>The Military Band in South Africa</u>. South Africa?: Navy Print, 1976. 88 p. UZ300.I47.
- Instruction Pour les Clairons & Clairons-Tambours. Bruxelles: Guyot, 1909. 51 p. UZ301.I5.
- Livingston, Craig. "Instrument of Inspiration." <u>Military History</u> (Dec 1992): p. 28. 30, 32 & 94-98. Per. Bagpipes.
- MacKenzie, John T. <u>There Was a Piper, A Scottish Piper: Memoirs of Pipe Major...</u>. Toronto, Canada: Natural Heritage, 2001. 176 p. D811.M236.

Manual de Instruccion de Caballeria. Habana: Rambla y Bouza, 1908. 687 p. HV7671.Q36.

- Millin, Bill. <u>Invasion</u>. Dawlish, England: Swift Print, 1997. 210 p. D756.5.N6.M59. British WW2 piper, best known for events on the Normandy invasion beaches.
- Peck, C.W. "The Prince of Pipes." <u>Canadian Defence Quarterly</u> (Jul 1929): pp. 503-07. Per. J. Grote, Pipe Major of the 16<sup>th</sup> Canadian Scottish.
- \_\_\_\_\_. :The Story of Piper Richardson, V.C." <u>Canadian Defence Quarterly</u> (Oct 1929): pp. 93-96. Per.

  Piper on the Somme.
- Sandman, Susan G. "Wind Band Music Under Louis XIV: The Philidor Collection: Music for the Military and the Court." PhD dss, Stanford, 1974. 262 p. UZ300.S24Microfilm.
- Seton, Sir Bruce, & Grant, John. <u>The Pipes of War: A Record of the Achievements of Pipers of Scottish and Overseas Regiments during the War 1914-18</u>. NY; British Book Centre, 1975 reprint of 1920 ed. 291 p. D547.S2.S47.
- Stewart, Tim. "The Pipes Play On": Canadian Pipers at War, 1914-1918; An Inspired Tradition." <u>Canadian Military History</u> (Autumn 2000): pp. 57-64. Per.