

## WAR PHOTOGRAPHY

### A Working Bibliography of MHI Sources

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**NOTE: Medical Role of Photography, Civil War**

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During the war, military application of photography was discussed in professional military circles. The U.S. War Department sought to photographically record wounds and their treatment, and such images were recorded by official photographers, as well as by those who simply attached themselves to specific units. Some photographers actually received contracts from the military, while others gained at least official permission to conduct commercial operations within the lines. See:

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## MILITARY 3-D PHOTOGRAPHY (Vectographs)

Three-dimensional photographs or vectographs were first used in WWI, born out of the US Air Service's need to improve its reconnaissance capabilities. By WWII, 3-D photography was widely used by the Allies for air and ground reconnaissance. With the distribution of special eyeglasses and use of the vectograph projector, 3-D photographs could be displayed to a large audience. Stereoscopic photography, by then, had become obsolete as a means for aerial reconnaissance. See:

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